

PURE IMAGINATION

2021

ARR. MF KREMPASKY

♩ = 90 q [A] ♩ = 96 tr tr

13 (tr) ACCEL. 164

18 [B] 3 RIT. ♩ = 84 ♩ = 140 ♩ = 144 ♩ = 148

25 ♩ = 152 [C] ♩ = 152 mp

30 [D] ff

40

48 [E]

55 ♩ = 88 RIT. ♩ = 70

62 [F] [G]

66 PIU MOSSO mf 3

PURE IMAGINATION

2021

ARR. MF KREMPASKY

♩ = 90

9

A ♩ = 96

13

ACCEL. ♩ = 104

18

B 3

RIT. ♩ = 84 ♩ = 140

25

C ♩ = 144 ♩ = 148

♩ = 152 ♩ = 152 mp

30

D ff

40

48

E

55

4/4

62 $\text{♩} = 88$ **F**

66 **PIÙ MOSSO**

mf 3

CL1

PURE IMAGINATION

2021

ARR. MF KREMPASKY

♩ = 90 9 [A] ♩ = 96

13

18 ACCEL. . [B] ♩ = 104 4 RIT. . ♩ = 84

27 ♩ = 140 [C] ♩ = 144 ♩ = 148 ♩ = 152 mp

30 [D]

40

48 [E]

55 ♩ = 88 RIT. . . . ♩ = 70

62 [F] [G]

66 PIÙ MOSSO mf 3

Detailed description of the musical score: The score is written for a single melodic line in treble clef, primarily in the key of B-flat major (two flats). It begins with a tempo of quarter note = 90. The first section (measures 1-12) is marked with a '9' and a box 'A' with a tempo of quarter note = 96. The second section (measures 13-17) continues with a similar tempo. The third section (measures 18-26) starts with 'ACCEL.' and a box 'B' with a tempo of quarter note = 104, then changes to a 4/4 time signature. The fourth section (measures 27-29) is marked with a box 'C' and a tempo of quarter note = 140. The fifth section (measures 30-39) is marked with a box 'D' and a tempo of quarter note = 152, with a dynamic marking of 'mp'. The sixth section (measures 40-47) continues with a tempo of quarter note = 144. The seventh section (measures 48-54) is marked with a box 'E' and a tempo of quarter note = 148. The eighth section (measures 55-61) is marked with a box 'F' and a tempo of quarter note = 88, ending with 'RIT.' and a tempo of quarter note = 70. The ninth section (measures 62-65) is marked with a box 'G'. The final section (measures 66-70) is marked 'PIÙ MOSSO' and 'mf', featuring a triplet of eighth notes.

PURE IMAGINATION

2021

ARR. MF KREMPASKY

♩ = 90 9 [A] ♩ = 96

13

ACCEL. ♩ = 104 RIT. ♩ = 84

18

4

27

♩ = 140 [C] ♩ = 144 ♩ = 148

♩ = 152 mp [D]

30

40

48

[E]

55

62

[F] ♩ = 88 RIT. [G] ♩ = 70

66 PIÙ MOSSO

mf 3

Detailed description of the musical score: The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). It begins with a tempo of ♩ = 90 and a 9-measure rest. Section A (measures 10-12) starts with ♩ = 96. Section B (measures 13-17) features an acceleration to ♩ = 104 and a deceleration to ♩ = 84. Section C (measures 18-26) has a tempo of ♩ = 140, with sub-sections at ♩ = 144 and ♩ = 148. Section D (measures 27-29) is marked mp and has a tempo of ♩ = 152. Section E (measures 30-47) continues with a tempo of ♩ = 152. Section F (measures 48-61) has a tempo of ♩ = 88. Section G (measures 62-65) is marked RIT. and has a tempo of ♩ = 70. The piece concludes at measure 66 with the tempo marking PIÙ MOSSO and a dynamic of mf.

PURE IMAGINATION

2021

ARR. MF KREMPASKY

$\text{♩} = 90$ 9 $\text{♩} = 96$ **A** *mf*

13

18 *ACCEL...* **B** $\text{♩} = 104$ 4 *RIT...* $\text{♩} = 84$ $\frac{2}{4}$

27 $\text{♩} = 140$ **C** $\text{♩} = 144$ $\text{♩} = 148$ *mp*

30 $\text{♩} = 152$ $\text{♩} = 152$

34 **D** *ff*

42

49 **E**

55 $\text{♩} = 88$ *RIT.*

62 **F**

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins in 4/4 time with a tempo of 90. The first section (measures 9-12) is marked *mf* and includes a triplet. Section A (measures 13-17) continues with a tempo of 96. Section B (measures 18-26) starts with an acceleration to 104, then a ritardando to 84, and ends with a 2/4 time signature. Section C (measures 27-29) is marked *mp* and features a 3/4 time signature with a tempo of 140, followed by a 2/4 time signature with a tempo of 144, and then a 3/4 time signature with a tempo of 148. Section D (measures 30-33) has a tempo of 152. Section E (measures 34-48) is marked *ff*. Section F (measures 49-54) is marked *RIT.* and has a tempo of 88. The piece concludes with a final measure (62) in 4/4 time.

2

A1

65 **G** ♩ = 70

PIÙ MOSSO

Musical notation for a single staff in G major, 3/4 time, starting at measure 65. The tempo is marked "PIÙ MOSSO" and the key signature is one sharp (F#). The music consists of four measures: the first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a piano "p" dynamic; the second measure has a half note G4 and a quarter note A4, both marked with a piano "p" dynamic; the third measure has a half note G4 and a quarter note A4, both marked with a piano "p" dynamic; the fourth measure has a half note G4 and a quarter rest, both marked with a piano "p" dynamic. The piece ends with a double bar line.

PURE IMAGINATION

2021

ARR. MF KREMPASKY

9 $\text{♩} = 90$ **A** $\text{♩} = 96$ *mf*

13 *ACCEL.* $\text{♩} = 104$ *RIT.* $\text{♩} = 84$

18 **B** 4 $\frac{2}{4}$

27 $\text{♩} = 140$ **C** $\text{♩} = 144$ $\text{♩} = 148$ *mp*

30 $\text{♩} = 152$ $\text{♩} = 152$

34 **D** *ff*

42

50 **E**

56

62 **F** $\text{♩} = 88$ *RIT. . . .*

2

A2

65 **G** ♩ = 70

PIÙ MOSSO

Musical notation on a single staff in treble clef. It begins with a treble clef, a 7/8 time signature, and a key signature of one flat (Bb). The first measure contains a quarter note G4 with a fermata and a piano (p) dynamic marking. The second measure contains a half note G4 with a fermata. The third measure contains a quarter note G4 with a fermata. The fourth measure contains a quarter note G4 with a fermata and a piano (p) dynamic marking. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The piece ends with a double bar line.

PURE IMAGINATION

2021

ARR. MF KREMPASKY

♩ = 90 9 [A] ♩ = 96

mf

14

18 ACCEL. . . [B] ♩ = 104 3

24 RIT. . . ♩ = 84 ♩ = 140

28 [C] ♩ = 144 ♩ = 148 ♩ = 152

33 [D] *mp* ♩ = 152 *ff*

42


50 [E]

51



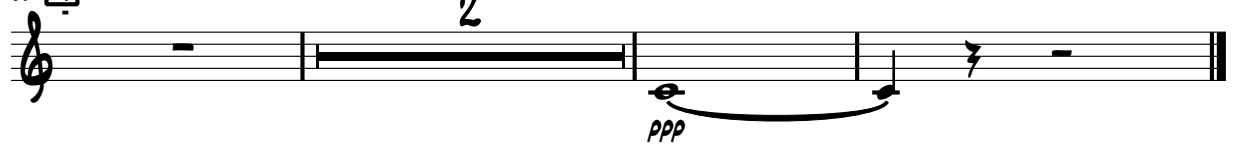
58

F ♩ = 88 RIT. .



65 **G** ♩ = 70 PIU MOSSO

2



ppp

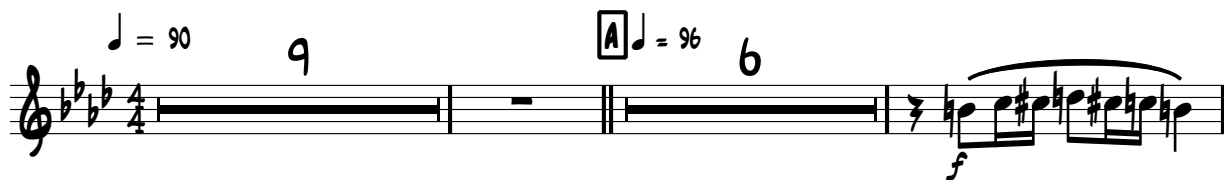
MELLO

PURE IMAGINATION

2021

ARR. MF KREMPASKY

♩ = 90 9 **A** ♩ = 96 6



18 ACCEL. **B** ♩ = 104



24 RIT. ♩ = 84 ♩ = 140



28 **C** ♩ = 144 ♩ = 148 ♩ = 152



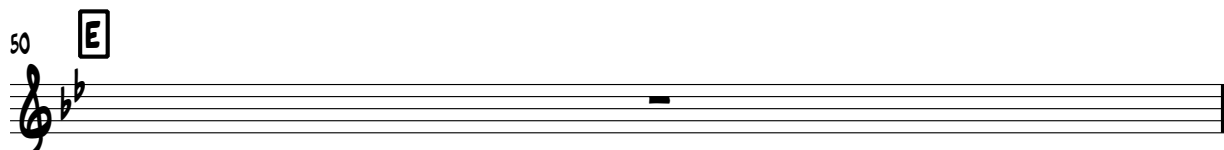
33 **D** ♩ = 152



42



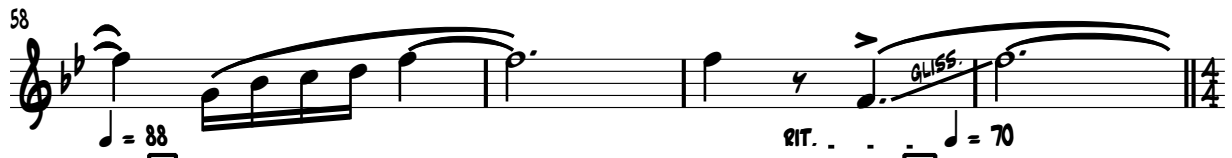
50 **E**



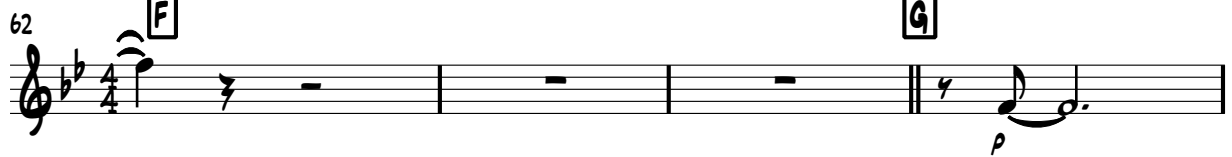
51



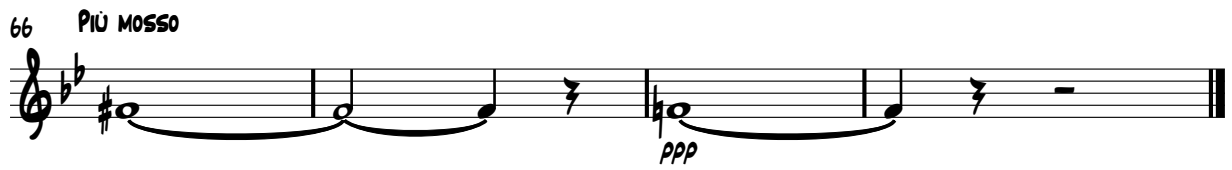
58



62



66 PIÙ MOSSO



TPT1

PURE IMAGINATION

2021

ARR. MF KREMPASKY

$\text{♩} = 90$ 9 **A** $\text{♩} = 96$ 7

18 **B** $\text{♩} = 104$ *mf* *f* 3

22 *RIT.* $\text{♩} = 84$ $\frac{2}{4}$

27 $\text{♩} = 140$ **C** $\text{♩} = 144$ $\text{♩} = 148$ $\text{♩} = 152$ *f*

33 $\text{♩} = 152$ **D** *ff*

42

50 **E** 2

58 $\text{♩} = 88$ **F** *RIT.*

65 **G** $\text{♩} = 70$ *PIU MOSSO* *p*

TPT2

PURE IMAGINATION

2021

ARR. MF KREMPASKY

$\text{♩} = 90$ 9 **A** $\text{♩} = 96$ 7

18 **B** $\text{♩} = 104$ *mf* *f* 3

22 *RIT.* $\text{♩} = 84$ $\frac{2}{4}$

27 $\text{♩} = 140$ **C** $\text{♩} = 144$ $\text{♩} = 148$ $\text{♩} = 152$ *f*

33 $\text{♩} = 152$ **D** *ff*

42

50 **E** 2

58 **F** $\text{♩} = 88$ *RIT.*

65 **G** $\text{♩} = 70$ *PIU MOSSO* *p*

TPT3

PURE IMAGINATION

2021

ARR. MF KREMPASKY

♩ = 90 9 A ♩ = 96 7

18 ACCEL. B ♩ = 104 4 RIT. ♩ = 84

27 ♩ = 140 C ♩ = 144 ♩ = 148 ♩ = 152

33 ♩ = 152 D

42

50 E

58 F ♩ = 88 RIT. .

65 G ♩ = 70 PIÙ MOSSO

TSAX

PURE IMAGINATION

2021

ARR. MF KREMPASKY

♩ = 90 9 **A** ♩ = 96

14

ACCEL. ♩ = 104

18 **B**

23 RIT. ♩ = 84

27 ♩ = 140 **C** ♩ = 144 ♩ = 148 ♩ = 152

33 **D** ♩ = 152

42

50 **E**

51

Musical staff 51: Treble clef, key signature of one flat, 4/4 time. Measures 51-54 contain eighth and quarter notes with accents and slurs.

58

Musical staff 58: Treble clef, key signature of one flat, 4/4 time. Measures 58-61 contain quarter notes and slurs. Measure 61 has a boxed 'F' and '♩ = 88'. Measure 62 has a 4/4 time signature. Measures 63-64 are whole rests. The staff ends with a double bar line.

RIT. .

65

Musical staff 65: Treble clef, key signature of one flat, 4/4 time. Measure 65 has a boxed 'G' and '♩ = 70'. Measure 66 has a sharp sign. Measures 67-69 contain quarter notes and slurs. The staff ends with a double bar line.

PIÙ MOSSO

p

PURE IMAGINATION

2021

EUPH

ARR. MF KREMPASKY

♩ = 90 9 [A] ♩ = 96 6

18 ACCEL. . . [B] ♩ = 104

24 RIT. . . ♩ = 84 ♩ = 140

28 [C] ♩ = 144 ♩ = 148 ♩ = 152

33 [D] ♩ = 152

42

50 [E]

57 [F] ♩ = 88 RIT. . .

65 [G] ♩ = 70 PIU MOSSO

f *mp* *ff* *p*

PURE IMAGINATION

2021

ARR. MF KREMPASKY

$\text{♩} = 90$ 9 A $\text{♩} = 96$ 6

18 *ACCEL.* B $\text{♩} = 104$ *f*

24 *RIT.* $\text{♩} = 84$ $\text{♩} = 140$

28 C $\text{♩} = 144$ $\text{♩} = 148$ $\text{♩} = 152$ *mp*

33 D $\text{♩} = 152$ *ff*

42

50 E

57 $\text{♩} = 88$ F *RIT.*

65 G $\text{♩} = 70$ *PIÙ MOSSO* *p*

PURE IMAGINATION

2021

ARR. MF KREMPASKY

♩ = 90 9 [A] ♩ = 96 6

18 ACCEL. . [B] ♩ = 104 *f*

24 RIT. . ♩ = 84 ♩ = 140

28 [C] ♩ = 144 ♩ = 148 ♩ = 152 *mp*

33 [D] *ff*

42

50 [E]

57 [F] ♩ = 88 RIT. .

65 [G] ♩ = 70 PIÙ MOSSO *p*

TUBA

PURE IMAGINATION

2021

ARR. MF KREMPASKY

$\text{♩} = 90$ 9 **A** $\text{♩} = 96$ 7

18 ACCEL. . **B** $\text{♩} = 104$

23 RIT. . $\text{♩} = 84$

27 $\text{♩} = 140$ **C** $\text{♩} = 144$ $\text{♩} = 148$ $\text{♩} = 152$

33 **D** $\text{♩} = 152$ *mp*

42

50 **E**

58 **F** $\text{♩} = 88$ RIT. .

65 **G** $\text{♩} = 70$ PIÙ MOSSO 2

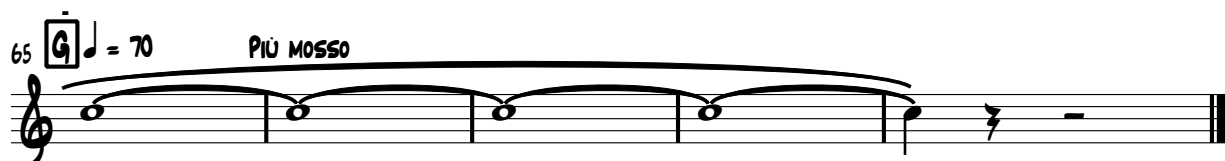
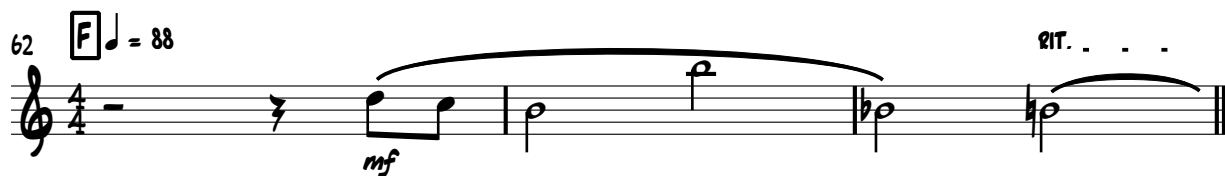
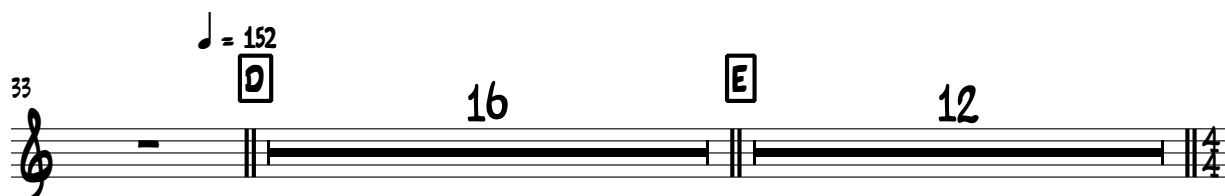
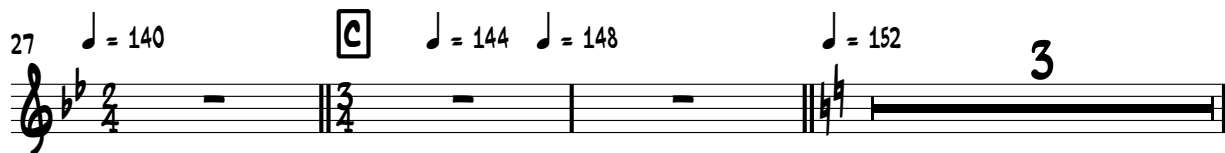
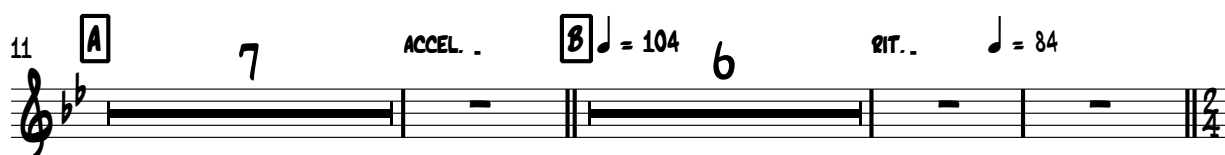
Detailed description: The musical score is for the Tuba part of 'Pure Imagination' (2021), arranged by MF Krempasky. It consists of nine staves of music in the bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The score is marked with various dynamics and performance instructions. It begins with a tempo of 90 beats per minute (♩ = 90) and a 4/4 time signature. Measure 9 is the end of a section, followed by a double bar line and then section A starting at measure 18 with a tempo of 96 (♩ = 96). Section B begins at measure 18 with an 'ACCEL.' (accelerando) instruction and a tempo of 104 (♩ = 104). Section C starts at measure 27 with a tempo of 140 (♩ = 140), followed by a 3/4 time signature change and a tempo of 144 (♩ = 144), then a tempo of 148 (♩ = 148), and finally a tempo of 152 (♩ = 152). Section D begins at measure 33 with a tempo of 152 (♩ = 152) and a *mp* (mezzo-piano) dynamic. Section E starts at measure 50. Section F begins at measure 58 with a tempo of 88 (♩ = 88) and a 'RIT.' (ritardando) instruction. Section G starts at measure 65 with a tempo of 70 (♩ = 70) and a 'PIÙ MOSSO' (più mosso) instruction. The score concludes with a final double bar line at the end of measure 65.

ALTO SOLO

PURE IMAGINATION

2021

ARR. MF KREMPASKY



TPT SOLO

PURE IMAGINATION

2021

ARR. MF KREMPASKY

$\text{♩} = 90$ 9 **A** $\text{♩} = 96$ 7

18 ACCEL. **B** $\text{♩} = 104$ 6 RIT. $\text{♩} = 84$

27 $\text{♩} = 140$ **C** $\text{♩} = 144$ $\text{♩} = 148$ $\text{♩} = 152$ 3

33 $\text{♩} = 152$ **D** *fff*

41

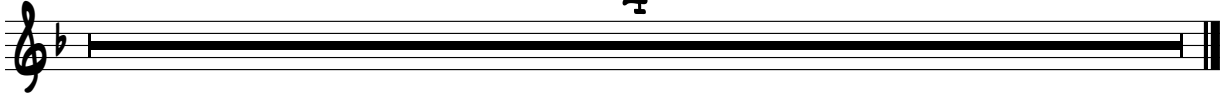
49 **E**

56

62 $\text{♩} = 88$ **F** RIT. $\text{♩} = 70$ **G**

66 PIU MOSSO

4



BELLS

PURE IMAGINATION

2021

ARR. MF KREMPASKY

♩ = 90

mf

2

7

♩ = 96

11

A 7 ACCEL. **B** ♩ = 104 6 RIT. ♩ = 84

2/4

27

♩ = 140 **C** ♩ = 144 ♩ = 148 ♩ = 152 3

3

33

♩ = 152 **D** 16 **E** 12

4/4

62

F ♩ = 88 RIT. **G** ♩ = 70

mf

66 PIÙ MOSSO

mf

