

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

13

14

ff

mf

2

mf

Poco Rit. - - - -

23

Allegretto (♩ = 96)

f (with spirit)

5

mf

39

mf

4

1.

2.

f

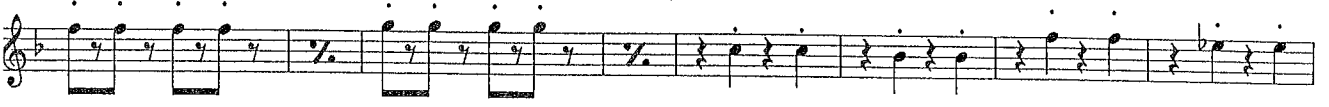
3

ff

56



72



1. 2.



91



107



v.s.

Musical notation for measures 117-120. Measure 117 contains a triplet of eighth notes with a dynamic marking of *ff*. Measure 118 contains a quarter note followed by a quarter rest, with a dynamic marking of *ff*. Measure 119 contains a triplet of eighth notes with a dynamic marking of *ff*. Measure 120 contains a quarter note followed by a quarter rest, with a dynamic marking of *ff*. Above the staff, the numbers 2, 3, 4, 9, and 3 are placed over the notes. A box containing the number 119 is positioned above the second measure.

Musical notation for measures 131-134. Measure 131 is the start of a section titled "Nobilmente" with a tempo marking of $\text{♩} = 88$. The key signature has one flat and the time signature is 3/4. Measure 132 contains a triplet of eighth notes. Measure 133 contains a triplet of eighth notes. Measure 134 contains a triplet of eighth notes. Above the staff, the numbers 16, 147, and 11 are placed over the notes. Boxes containing the numbers 131 and 147 are positioned above the first and third measures respectively.

Musical notation for measures 135-140. Measure 135 starts with a *mf* dynamic. Measure 136 contains a *cresc.* marking. Measure 137 contains a *f* dynamic. The notation includes slurs and various note values.

Musical notation for measures 163-170. Measure 163 is the start of a section titled "Grandioso" with a tempo marking of $\text{♩} = 80$. The key signature has one flat and the time signature is 3/4. The instruction "Tenuto, poco marc." is written below the staff. The notation includes slurs and various note values.

Musical notation for measures 171-176. The notation includes slurs and various note values.

First ending notation for measures 177-182. The notation includes a triplet of eighth notes in measure 182. A box containing the number 1 is positioned above the first measure.

Second ending notation for measures 177-182. The notation includes a *dim* marking at the end. A box containing the number 2 is positioned above the first measure.

Rall. - - -

186 **Maestoso** (♩ = 66)

p *f*

4

mp

194 **Molto maestoso**

f *cresc.* *ff*

tr

dim. *molto* 206 2

Tranquillo (♩ = 56)

Poco Rit. a tempo (♩ = 63)

210 16

pp