

Drum Major Verbal Commands

Commands are always given in tempo and spoken rhythmically so that execution occurs together. Commands are based on a 4 beat measure plus the next down beat execution of the command. They are broken into 3 parts, Call, Command, and Execution.

	Call	Command	Execution
Call to Attention:	De-tail	Atten	Hut
	1 &	2 & 3 &	4&
			<i>Snap to attention</i>
			1

	Call	Command	Execution
Instruments up:	Horns up	and up	
	1 &	2& 3&	4&
			<i>Snap horns up</i>
			1

	Call	Command	Execution
Mark Time:	Mark	time	mark
	1&	2&	3& 4&
			<i>Step</i>
			1

	Call	Command	Execution
Forward March:	For-ward	March	
	1 &	2&	3& 4&
			<i>Step</i>
			1

	Call	Command	Execution
Backward March:	Back	step	march
	1&	2&	3& 4&
			<i>Step</i>
			1

	Call	Command	Execution
Turns:	Right	turn	hoe
	1&	2&	3& 4&
			<i>Turn</i>
			1

	Call	Command	Execution
Halt:	De-tail	halt	
	1 &	2&	3& 4&
			<i>Halt</i>
			1

On the “and” of beat four is where the movement actually begins for marching commands, i.e. knee-break and weight shift.