

Symphony nr. 1 "The Lord of the Rings"

V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

6

mp

14

cresc.

ff

mf

Poco Rit.

Allegretto (♩ = 96)

23

f (with spirit)

5

mf

39

mf

1.

2.

56

7

f

Detailed description: This is a page of a musical score for the 2nd Bb-Clarinets part of the first movement of the 'The Lord of the Rings' Symphony. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Andante maestoso' and a quarter note equal to 63 beats per minute. The music starts with a six-measure rest, followed by a melodic line. Measure 14 is marked with a box and contains a dynamic change to 'ff'. The tempo then changes to 'Allegretto' at measure 23, with a quarter note equal to 96 beats per minute. The dynamics fluctuate between 'mf' and 'f'. The score includes first and second endings, with the first ending starting at measure 39 and the second ending starting at measure 56. The page concludes with a seven-measure rest.

Musical staff with notes, dynamics *sfz*, and a triplet of eighth notes.

72

Musical staff with notes and dynamic *f*.

Musical staff with notes and rests.

1.

2.

Musical staff with notes, first and second endings, and dynamic *ff*.

91

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics.

Musical staff with notes, dynamics *fp* and *f*, and a trill.

Musical staff with notes, dynamics *ff*, and numbered measures 2, 3, and 4.

119 9 2 131 Nobilmente (♩ = 88)

p *sonore*

147

mp

cresc. *f*

163 Grandioso (♩ = 80)

Tenuto, poco marc.

1.

2.

3 *dim*

Rall. - - -

186 Maestoso (♩ = 66)

Musical notation for measures 186-193. The first staff begins with a piano (*p*) dynamic and a *Rall.* marking. It features a melodic line with slurs and ties. The second staff continues the melody, ending with a *p* dynamic and a hairpin crescendo leading into the next section.

Molto maestoso

194

Musical notation for measures 194-205. The first staff starts with a piano (*p*) dynamic and a *Molto maestoso* marking. It includes a section with a 2/4 time signature and a *tr* (trill) marking. The second staff continues with a *ff* dynamic and features triplets and a *tr* marking.

Tranquillo (♩ = 56)

dim. molto

206

2

Poco Rit.

210

a tempo

(♩ = 63)

Musical notation for measures 206-215. The first staff starts with a *dim. molto* marking and a piano (*pp*) dynamic. It includes a section with a 2/4 time signature and a *div.* (divisi) marking. The second staff continues with a piano (*p*) dynamic and features a section with a 6/8 time signature.

6

Musical notation for measures 216-225. The first staff continues the melodic line with slurs and ties. The second staff features a section with a 6/8 time signature and a piano (*p*) dynamic.