

CONDUCTOR

# COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

## I - Intrada

Allegro moderato (♩ = c. 108)

William P. Latham

Brass

col 8va

W. W.

Sn. Dr.

col 8va

W. W.

add'l Brass

cresc.

1

Fl. 1 8va

Ob. 1, Cl. 1

*mf*

Fl. 2 8va

Ob. 2, Cl. 2

A. Sax. 1

Cl. 3

Bsns. 1

A. Sax. 2

T. Sax. Hr. 1

B. Cl.

Bsns. 2

Bar. Sax. Bar., 1 Tuba

+Cor.

cresc.

+Hns.

*ff* Tutti

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Conductor - 2

W. W. *mp* *2A* *cresc.* *mp*

*mf* *Hns.* *Trombs.* *ff* *Tutti* *rit. 2nd time* *Timp.* *vcllo* *obov*

## II - Pavan

Andantino (♩ = 76-80)

*p* *W. W., Hns., Bar.* *mf* *+Cor., Tromb., Tuba* *Sn. Dr.*

*mp* *Cls., Saxs., Hns., Bar.* *+ Timp.* *Tamb.* **2**

*mf* *Cors., Trombs., Tubas* *Castanets*

Conductor - 3

3 Fl. 8va, Ob., Cl. 1

*mp* Cl. 2, 1. 2, Hn., A. Sax.

Cl. 3, Hns. 3-4, Bssn., T. Sax.

Cl. 3, Bssn., T. Sax. (Cue Bar.)

+ Timp.

col 8va

*f* Tutti

Sn. Dr.

+ Perc.

### III - Galliard

Allegretto con gracia (♩ = c. 144)

*sempre stacc.*

1st time Picc., Fl. 8va, Obs., Bssns., Saxes., Cors., Trombs., Tuba, Timp.

*f-p* 2nd time Fls., Obs., Cls., Bssns., Saxes., Hns., Bar., Tamb.

4

*mp* Cor., Tromb., Tuba

Sn. Dr.

col 8va

+ Hns.

*mf* Tutti

+ Timp.

⑤ col 8va

Fls., Obs., Cls., 1 A. Sax.  
+ Hns. + Cor.

*pp*  
Bsns., Bar. Sax., (Cue Bar.)

+ Timp.

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth notes and quarter notes, some with slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter notes and half notes. Dynamic markings include *pp* and *f*. Performance instructions include 'col 8va', 'Fls., Obs., Cls., 1 A. Sax.', '+ Hns. + Cor.', 'Bsns., Bar. Sax., (Cue Bar.)', and '+ Timp.'.

*f* Tutti

Detailed description: This system continues the musical piece with two staves. The upper staff has a more active melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment. A dynamic marking of *f* and the instruction 'Tutti' are present.

*♩* = 120  
Vivace (*d*=132)  
Picc. Solo *sempre stacc.*

### IV - "The Horses" Branle

*mp* Tabor (or Sn. Dr. without snares—strike with felt mallet)  
Bsns. (cue Saxes.)

Detailed description: This section is titled 'IV - "The Horses" Branle' and is marked 'Vivace (d=132)'. It features a Piccolo Solo part with staccato notes. The percussion part includes Tabor (or Sn. Dr. without snares—strike with felt mallet) and Bsns. (cue Saxes.). The score consists of three systems, each with two staves. The upper staff contains the Piccolo Solo and Tabor parts, while the lower staff contains the Bsns. part. Dynamic markings include *mp* and *f*. Performance instructions include 'Picc. Solo', 'sempre stacc.', 'Tabor (or Sn. Dr. without snares—strike with felt mallet)', and 'Bsns. (cue Saxes.)'.

Conductor - 5

6

Cor. (1 on each part)

*f* Wood Block

Sn. Dr.  
1 Tromb.

1 Tuba

*p* W. W. - (Fls. 8va)

7

Cor.

*f* 1 Tromb.

1 Tuba

*p* W. W.

*mf* Fls. 8va, Obs., Cls.  
A. Saxes.

Timp. G-D

Hns., Trombs., Bsns.

add Cors. (tutti)

add Bar.

W. W.

+Cor.

*mf* T. Sax.  
Tromb. 3  
Bass Cl.

Bar. Sax.  
Tuba

8

Fls.

Clis.  
Obs.  
Wd. Bl.

Trgl.  
Hns.  
Bar.

Tromb. 3  
Tuba

⑨ *ff* all Cors. *mp* *ff* Brass

S. D.  
B. D. Trombs.  
Hns.  
Bar.  
Tuba

W. W.

⑩ *ff* Poco meno mosso Full Band W. W. 8va

Cor.  
Bar.  
S. D.  
B. D. Trombs.  
Cymb.  
Tuba

W. W.

⑪ *sempre stacc.* W. W. 8va

Cor.  
S. D.  
B. D. Trombs.  
Cymb.  
Tromb. 3 Bar. Tuba  
Timp.

*rit.*

Timp.

