

Mallet Percussion  
(Bells)

# Carol of the Bells

M. LEONTOVICH - P. WILHOUSKY  
Arranged by Sean O'Loughlin

SPS22

Moderato  $\text{♩} = 64$

9 Bells

8

1-8

*p*

10

11-12

13

14

17

2

15-16

*f*

18

19

20

21

22

23

24

25

26

27-28

29

*p*

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49-52

53

*mf cresc.*

54

55

57

3

56

*f*

58-60

61

*p*

62

63

64

65

66

67

68

69

75

70

71

72

73

74

Mallet Percussion

11 87 12

76-86 87-98 99 100 101

*p*

103 8

102 103-110 111 112 113

115 4

114 115-118 119 120 121

*p*

4

122 123-126 127 128 129

*mp*

8 141 2

130 131-138 139 140 141-142

*mf*

8 8

143 144 145-152 153 154-156

*f*

157

158 159 160 161

*f*

162 163 164 165 166

>

167 168 169 170 171

>

172 173 174 175 176

*mf*

Mallet Percussion

177

178 179 180 181-186 6

187 188 189 190 191-200 10

201

201-202 203 204 205-206 207 2

208 209-210 211 212 213-214 2

217

215 216 217 218 219

220 221 222 223 224

229

225 226 227 228

230 231 232 233-236 237 4

238 239 240 241 242-244 245 3

Timpani

(G : C : D)

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SPS22

1-2 3 4 5-6 7

9

8 9-10 11 12 13-14

17

15 16 18-19 20

4

21 22-25 26 27 28

29

30-40 41 41-55 56 57

ff

f

14

75

58 59 60 61-74 75

mf

7

76 77 78 79 80-86

87

87-90 91 92 93 94

mf

4

103

7

95 96 97 98 99-102 103-109

f

7

115

110 111 112 113 114

Timpani

15 10 141

116-130 131-140 141 142 143 144 145 146

*mf*

2 6

142 143-144 145 146 147-152

157

153 154 155 156 157

*sfzp* *f*

2 2

158-159 160 161 162-163 164

165 166 167 168 169

3

170 171 172 173 174-176

177

177 178 179 180 181

*f* *sfzp*

182 183 184 185 186

187 188 189 190

*f*

Timpani

191 *sfzp* 192 193 194 195 196

197 *p* 198 199 200 201

202 > 203-204 **2** 205 > 206 > 207-208 **2**

209 > 210 > 211-214 **4** 215 *mf* 216

217 218-219 **2** 220 221 222-223 **2**

224 225 > 226 > 227 > 228 >

229 230-231 **2** 232 > 233 *sfzp* 234 *cresc.*

235 236 237 *f* 238 > 239 >

240 > 241 242 > 243 > 244 245 >

Percussion 1  
(Tambourine,  
Snare Drum,  
Bass Drum)

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SPS22

1-2

3

4

5-6

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13-14

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30-40

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61-68

69

70

71

72

73

74

75

76

77

78

79

80-86

87

88

89

90

91

92

93

94

95

96

97

98

Tambourine

Snare Drum

Bass Drum

Tamb.

B.D.

*p*

*f*

*mf*

*ff*

*mf cresc.*

Percussion 1

99-102

103-109

110 *mp* B.D.

111

112 *mf*

113 *mf*

114 *mf*

115 *mp* S.D. Snares off

116

117

118

119-122

123

124

125

126

127-130

131

132

133

134

135-140

141 *mf*

142

143-144

145 *cresc.*

146

147

148

149

150

151

152 *f*

153 *sfzfp*

154 *mf*

155 *mf*

156 *f* Snares on

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173



Percussion 1

Musical score for Percussion 1, measures 174-245. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns and sustained notes with various dynamics and articulations.

Measures 174-178: *mf* (175), *f* (177). Measure 177 is boxed.

Measures 179-189: Measure 187 is boxed with a '7' above it.

Measures 190-196: Measure 196 is boxed with a '7' above it.

Measures 197-200: *pp* (197), *mf* (198), *f* (199), *pp* (200).

Measures 201-217: Measure 201 is boxed. Measure 213 is boxed with a '13' above it. Measure 217 is boxed. Dynamics: *mf* (215), *f* (216).

Measures 218-222: Measure 221 is boxed with a sharp sign (#).

Measures 223-227: Measure 225 is boxed with a sharp sign (#).

Measures 228-232: Measure 229 is boxed. Dynamics: *mf* (230), *sfzp* (232).

Measures 233-237: *cresc.* (233), *f* (237).

Measures 238-241: Measure 241 is boxed with a sharp sign (#).

Measures 242-245: Measure 242 is boxed. Dynamics: *mf* (242), *mf* (243), *mf* (244).

**Percussion 2**  
(Castanets, Suspended Cymbal,  
Crash Cymbals, Triangle,  
Tam-tam, Tambourine)

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Castanets

9

Cr. Cym.

Triangle

Castanets

Tri.

Cr. Cym.

Tri.

Tam-tam

Tri.

Castanets

Sus. Cym. scrape

Sus. Cym.

Sus. Cym. scrape

Percussion 2

7 87 Castanets

80-86 *mf*

Cr. Cym.

92 93 94 95 96 97 *f*

Tri. 103

98 99 *p* 100 101 102 Sus. Cym. scrape *p*

6 T.-tam Tri.

104-109 110 *mp* 111 Cast. 112 113 114

115 4 7 11

115-118 119 *p* 120-126 127 128-138 139 Sus. Cym. scrape

141 Tamb. Tri.

140 142 143 144 *mf*

Tamb.

145 *cresc.* 146 147 148 149 150 151

157 Cr. Cym.

152 153 Sus. Cym. *p* 154 155 156 *f*

3 3 ch. 11

158-160 161 162-164 165 166-176

177 ch. sim. 7

177 *f* 178 179 180-186

ch. 187 188 189 190-196 197

*sim.* 7

Cast. *p* T.-tam

201 Tamb. 198 199 200 202

*p*

Tri. Tamb. 203 204 205 206 207 208

*p* Sus. Cym. scrape

Tamb. Tri. Tamb. 209 210 211 212 213

217 Cr. Cym. 214 215 216 218-219

Sus. Cym. *p* *f* 2

220 221 222-223 224 225

2 ch.

229 226 227 228 230

*sim.*

ch. 231 232 233 234 235

*sim.* Sus. Cym. *p* *cresc.*

236 237 238-240 241

*f* 3

T.-tam Cr. Cym. ch. 242 243-244 245

2