

In memory of my mother, Esther Camphouse (1919-1989)

A MOVEMENT FOR ROSA

Commissioned by the Florida Bandmasters Association

3rd and 4th Horns in F

MARK CAMPHOUSE

Slowly, ♩ = 50

16 (horn)

25 *poco più mosso*,
♩ = 54

33 *con moto* ♩ = 72

44 *Nobilmente*

3rd and 4th Horns in F - 2

allargando
a2 3
mf

a tempo *più mosso* *movendo* **55** $\text{♩} = 92$ *poco più mosso* $\text{♩} = 96$
f mp f

mf f

molto allargando **67** *a tempo*
ff > f ff

meno mosso *Rallentando* $\text{♩} = 66$
p espr.

81 *Largamente*
pesante ff > f

3rd and 4th Horns in F - 3

3
ff > f

93 Violently

ff

103

meno mosso

Rallentando

mf > mp

$\text{♩} = 52$

111

Allegro Energico

$\text{♩} = 132$

all -

Agitato $\text{♩} = 138$

pp *mp* *ff*

121

ff pesante e sost.

ff marc.

127 Faster $\text{♩} = 144$

136

ff

3rd and 4th Horns in F - 4

141

Musical notation for measures 141-152. Measure 141 features a double bar line and a fermata. Measures 142-144 contain eighth-note patterns with accents and slurs. Measure 145 has a triplet of eighth notes. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes. Measure 149 has a triplet of eighth notes. Measure 150 has a triplet of eighth notes. Measure 151 has a triplet of eighth notes. Measure 152 has a triplet of eighth notes. Dynamics include *più f* excitedly and *ff*.

153

Urgently $\text{♩} = 160$
[in 4: 3+2+2+2]

Musical notation for measures 153-157. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Measure 157 has a fermata. Dynamics include *mp* and *mp* with a 4^o marking.

158

Maestoso

$\text{♩} = 92$

subito molto allargando

Musical notation for measures 158-167. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Dynamics include *mf*, *f*, *più f*, *molto sost.*, *ff*, and *espansivo*. Performance markings include *a2*, *ten.*, and *tr*.

Musical notation for measures 168-169. Measure 168 has a fermata. Measure 169 has a fermata. Dynamics include *ff* sonoramente and *f*.

allargando

170

a tempo

Musical notation for measures 170-174. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Dynamics include *ff*, *(f)*, *ff*, and *f*.

3rd and 4th Horns in F - 5

held back *molto allargando* *rall. poco a poco*

ff *non dim.* *f* *mp*

181 *Misterioso* ♩ = 66 186 with quiet strength ♩ = 60

rit. *sonoramente* *mf*

196 *più mosso poco a poco* held back *a2* held back

f *mf* *p* *f* *mf*

poco rallentando 202 *Tranquillo* ♩ = 60 3° 1 pl.

mp *p* *p*

206 *Subito con moto* ♩ = 80 *più mosso* ♩ = 88 *meno mosso* *molto rit.*

mp

still slower _____ ♩ = 50

p *pp*