

**HOWARD COUNTY
SECONDARY SOLO FESTIVAL**

FESTIVAL GUIDELINES

ELIGIBILITY

Participants must be members of the music program in their school.

Participants may perform at EITHER or BOTH of the festivals, regardless of which semester they are enrolled in their school music class.

MUSIC CLASSIFICATION

Participants may enter the festival on six grade levels designated according to music difficulty:

- 1 - Easy
- 2 - Moderately Easy
- 3 - Average
- 4 - Moderately Difficult
- 5 - Difficult
- 6 - Very Difficult

ENTRANCE LIMITATIONS

Each student is limited to a maximum of three (3) events. **Due to the ongoing pandemic and safety considerations this year, SOLOS will be permitted, however, ENSEMBLES will *only* be permitted if ALL members are of the same household. Ensemble members must be in Grades 6-12. Ensemble members in Grades 4-5 may participate in the Elementary Solo and Ensemble Festivals.**

MUSIC REQUIREMENTS

Participants should perform music from the MBDA/MODA/MCEA/NYSSMA State Music Lists. Students may perform appropriate music that is not on the list, but they may receive comments only from the adjudicator.

DAY OF FESTIVAL INFORMATION

- Participants will be given a Zoom link and asked to log in approximately 10 minutes prior to their scheduled performance time.
- The adjudicator will allow the participant into the Zoom room when ready.
- Participants will need to have an open PDF of the music (with measures numbered) on their own devices and will be asked to share their screen with the adjudicator prior to performing their music. **This is the only way adjudicators will be able to view the performed music.** Failure to do so will result in comments only from the adjudicator.
- The adjudicator will provide verbal feedback following the performance, and will complete a digital adjudication form, which will be shared with the performer's music teacher no later than one week after the festival. The teacher can then disseminate the adjudication forms to their students.

- All solos should be accompanied by piano unless the music is specifically written to be performed unaccompanied. However, due to safety concerns, live accompanists must be members of the same household. If no one in the household plays piano, then RECORDED accompaniment will be acceptable. A list of accompanists is included in this document. **For this year's virtual festival *only*, there will be no penalty if a performer does not have accompaniment.**

- Ensemble events are permitted, however all student members must be of the same household, and all music must be performed by students. Parts that are missing, or not performed, or performed by an adult will result in comments only from the adjudicator.

TIME LIMITS

A maximum of ten (10) minutes for events will be allowed. This includes entering and leaving the Zoom chat, performance, and comments given by the adjudicator. In works that are more than ten (10) minutes, the adjudicator will determine the cuts. Performers should be fully warmed-up, tuned, and ready to perform PRIOR to entering the Zoom chat.

PERFORMANCE RATINGS

- | | |
|---------------|--|
| I. Superior | The best possible performance. This rating might be compared to a percentage of 96 - 100. |
| II. Excellent | A performance of distinctive quality but not worthy of the highest rating due to minor defects in performance. This rating might be compared to a percentage of 90 - 95. |
| III. Average | A performance showing some accomplishment and promise but lacking essential musical qualities. This rating might be compared to a percentage of 80 - 89. |
| IV. Fair | A performance that is weak and uncertain. This rating might be comparable to a percentage of 74 - 79. |
| V. Poor | A performance that reveals a lack of preparedness and musical understanding. |

The entrant(s) may perform for “Comments Only”. There will be no rating given and students can indicate this preference on their registration form.

Students are eligible to participate at either or both of the HCPSS Secondary Solo and Ensemble Festivals. If a performer participates in both, their performance music and difficulty level are allowed to be changed.

SCALE PERFORMANCE REQUIREMENTS

Students performing instrumental solos (except snare drum and timpani) must perform one chromatic scale and one major scale appropriate for their instrument and music difficulty level. The adjudicator may select one of the following major scales: C, G, D, A, E, F, B flat, E flat, or A flat. (A flat and E major scales are not required of string students.) Scales are to be performed ascending and descending, evenly and smoothly in a 16th note pattern at a metronome speed of a quarter note = 72. The scales may be performed before or after the solo, and will be included in the adjudicator’s final rating.

**HOWARD COUNTY
VIRTUAL SECONDARY SOLO FESTIVALS**

INDIVIDUAL STUDENT COSTS

The table below shows the total cost for each event, and the cost breakdown per student to perform in an ensemble event.

<u>Event</u>	<u>Ensemble Amount</u>	<u>Each student pays</u>
Solo	\$10.00	\$10.00
Duet*	\$20.00	\$10.00
Trio*	\$30.00	\$10.00
Quartet*	\$40.00	\$10.00

***Ensemble members MUST be from the same household.**

**HOWARD COUNTY
SECONDARY SOLO FESTIVAL**

ACCOMPANISTS

Please note: The Music Office of the Howard County Public School System compiled this accompanist list. The names were provided at the request of those who are listed, some of which are school system employees. **It should be understood that this list does not represent a recommendation or endorsement by the school system.**

- most current contact information has been provided, new accompanists have been added, and some former accompanists have been removed at their request.
- Live accompanists **MUST** be members of the performer's household. The accompanists below are willing to rehearse virtually and record the accompaniment to be used for the performance.

Laura Baker
443-536-3449
laura@lyricbrass.com

Craig Davis
410-404-2034
craigamaphone@gmail.com

Mark Dubbs
410-465-3985

Elizabeth Fixsen
efixsen@yahoo.com
301-802-6896

Barbara Ford
barbara_ford@hcpss.org
410-489-5547

Carrie Grams
410-715-1748

Brandon Henley
804-516-3864
brandonkhenley@gmail.com

Nellie Hill
301-776-2382

Dan Hoffner
410-465-0104
danhoffner@hotmail.com

David Holmes
410-730-7083
dwholmes0@gmail.com

Julie Iwaskiw
410-465-3681
iwaskiw@juno.com

Kelly Kim
443-315-3258
01kellykim10@gmail.com

Dana La Rosa
dana.m.larosa@gmail.com

Darren McFate
darren_mcfate@hcpss.org

Catina McLagan
catinasmusicstudio@gmail.com

Mary Miller
443-869-0537
marymiller359@gmail.com

Christopher Price
240-277-1511
cprice@wau.edu

Sue Pumplin
240-319-9576
spumplin@icloud.com

Mary Ratcliffe
MRatcliffe@verizon.net

Debbie Sagmiller
301-829-6675
mdsagmiller@juno.com

Irina Sedorova
410-900-3232

Phyllis Stanley
410-992-9373

Olenka Stasyshyn
410-404-3305
olenkabren@verizon.net

Jonathan Tuzman
tuzmusic@gmail.com

Christine Wells
443-756-2325
Christine.Wells@verizon.net

Ellie Whittenberger
443-610-0536
ekwhitt@gmail.com

HOWARD COUNTY SECONDARY SOLO FESTIVAL

Dear Students & Families,

The Semester 1 Virtual Howard County Secondary Solo Festival is approaching!

When:	Saturday, January 30, 2021
Platform:	Zoom
Festival Time:	9 am – 4 pm
Solo Fee:	\$10
Ensemble Fee:	\$10 per ensemble member
Due Date:	Registration Form & Fee due by December 11, 2020

This festival is an opportunity for instrumental and vocal music students to perform a solo with piano accompaniment or in a small group ensemble such as a duet, trio, quartet, etc. Students will have 10 minutes to perform their music before an adjudicator and will receive verbal and written feedback about their performance.

We encourage all students in the music program to participate, especially GT students and students taking private lessons. If you are interested, the following information applies:

1. Decide to perform a solo musical selection with piano accompaniment or a musical selection in a small group ensemble such as a duet, trio, quartet, etc.
2. Due to safety considerations, **live piano accompanists must be members of the performer's household.** As an acceptable alternative, **recorded piano accompaniment will be permitted for this year only.** A list of accompanists is included. If you are unable to secure piano accompaniment, you will not receive any penalty this year.
3. Due to safety considerations, **ensembles are only permitted if ALL members are from the same household. Ensemble members must be in Grades 6-12.** Students in Grades 4-5 may participate in the Elementary Solo and Ensemble Festivals.
4. Pick music that is an appropriate level of difficulty and appropriate music for an adjudication festival. I can provide music or your private lesson instructor (if applicable) can assist in choosing music. Please use the Maryland Music Educators Association list of approved solos as a reference. The state list can be found in the music office, at most music stores, and on-line at www.mmea-maryland.org
5. A PDF of the music must be provided for the adjudicator **with** all measures numbered, or a penalty will be applied. You will be asked to have the music on your device, and to share your screen with the adjudicator when asked.
6. Please **fully** complete the online registration form(s) by the due date. Students may perform in up to THREE events. A separate registration form will be required for each event.

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The SOLO registration/payment form can be accessed on and after Nov 9th by clicking here.
https://docs.google.com/forms/d/e/1FAIpQLScTWWfWvi73PedisK7VddDquy9rkXxGf2XLLR6xS2O_xiAqtw/viewform

The ENSEMBLE registration/payment form can be accessed on and after Nov 9th by clicking here.
<https://docs.google.com/forms/d/e/1FAIpQLSeUVsx0j8ayg6DzrVpoqvr6SxjjoAE3iU5o0cwoncTDEyUj0Q/viewform>

Students should practice their selected music as often as possible. After learning the music, soloists should practice with their accompanist (virtually, if not a family member) several times, and students in ensembles should practice together as often as possible. If necessary, please ask for assistance with learning the music. If you have any questions about the Solo Festival, please contact Mr. Ellis.