

# RHYTHM DANSE

PERCUSSION 1  
Snare Drum, Bass Drum

RICHARD L. SAUCEDO

With a sense of unrest

S.D.  
B.D.  
*ff*  
*f*  
**7**  
**11**  
**19**  
*ff*  
**23**  
**29** Hoedown!  
**33**  
*f* *ff*  
**37** *f* *sfz* *sfz ff*  
**45** Crisp groove!  
**57**  
**65**  
**69** Building  
*mf*  
**74**  
**77**  
*ff*  
**81**  
**87**  
*fff* *f*  
**91**  
*fff*

# RHYTHM DANSE

## PERCUSSION 2

Cr. Cym., Tambourine, Sus. Cym.

RICHARD L. SAUCEDO

With a sense of unrest

Cr. Cym.

Choke

Musical staff for Cr. Cym. with dynamics *ff*, *f*, and *ff*. The staff shows a sequence of notes with rests and dynamic markings.

7 Tambourine (w/sticks on edge)

Musical staff for Tambourine with dynamics *f* and measure numbers 7, 11, 4, 2. The staff shows a sequence of notes with rests and dynamic markings.

Musical staff for Sus. Cym. with dynamics *mf*, *cresc.*, *p*, and measure number 14. The staff shows a sequence of notes with rests and dynamic markings.

Musical staff for Cr. Cym. with dynamics *ff*, *mf*, and measure numbers 18, 19, 23. The staff shows a sequence of notes with rests and dynamic markings.

Musical staff for Tambourine with dynamics *mf*, *ff*, and measure number 24. The staff shows a sequence of notes with rests and dynamic markings.

29 Hoedown!

Tambourine (w/sticks on edge)

Musical staff for Tambourine with dynamics *mp* and measure numbers 28, 33, 4. The staff shows a sequence of notes with rests and dynamic markings.

Musical staff for Tambourine with dynamics *f*, *sfz*, *ff*, and measure numbers 37, 4. The staff shows a sequence of notes with rests and dynamic markings.

45 Crisp groove!

Tambourine (w/sticks on edge)

Musical staff for Tambourine with dynamics *mf* and measure numbers 4, 8. The staff shows a sequence of notes with rests and dynamic markings.

PERCUSSION 2

53  
Sus. Cym. *p*

57 *mf*

63 *mf*

69 Building *mp cresc.* *p*

72 *f*

77 *ff* *f*

81 *fff*

87 *mp sub.*

91 *mf* *fff*

# RHYTHM DANSE

## PERCUSSION 3

Tom-tom, Temple Blks., Ratchet

RICHARD L. SAUCEDO

With a sense of unrest  
Tom-tom

7 4 11 7 (Tom-tom) 19 2

22 23 2 mf ff

29 Hoedown! Temple Blks. mf

33 Ratchet f

37 f

41 ff Tom-tom

PERCUSSION 3

45 Crisp groove! Temple Blks.

Musical staff 45-50: Crisp groove! Temple Blks. *mf*

57

Musical staff 51-56

51

Musical staff 58-63

58

65

3

69 Building

Tom-tom

Musical staff 64-68: *mf* *mp cresc.*

64

4

77

4

Musical staff 70-76: *f*

70

81

4

87

2

Musical staff 81-86: *fff*

81

91

Musical staff 89-90: *mf* *fff*

89

# RHYTHM DANSE

RICHARD L. SAUCEDO

## MALLET PERCUSSION 1

Bells, Vibes

With a sense of unrest

**Bells**

*ff* *f*

2 7 4 11 5

5 *f*

17 *ff* +Vibes-a2

21 23 *mf*

26 29 **Hoedown!** 33 4 4 *ff*

37 *f* *sfz* *sfz* *sfz* *sfz*

41 45 **Crisp groove!** 57 **Bells** *mf* *f*

MALLET PERCUSSION 1

59

63

65

4

69 Building  
+Vibes-a2

*mp cresc.*

71

*f*

75

77

*ff*

78

81

*fff*

85

87

2

*mf*

90

91

*fff*

# RHYTHM DANSE

MALLET PERCUSSION 2  
Chimes, Marimba, Xylophone

RICHARD L. SAUCEDO

With a sense of unrest

The score is written in 5/4 time and consists of several systems of music. The first system (measures 1-4) features Chimes in the treble clef and Marimba in the bass clef. The Chimes part starts with a *ff* dynamic, while the Marimba part starts with a *f* dynamic. The second system (measures 5-7) continues the Marimba part with a *ff* dynamic, followed by a *mf* dynamic. The third system (measures 8-10) continues the Marimba part with a *mf* dynamic. The fourth system (measures 11-15) features a triplet of eighth notes in the Marimba part, starting with a *mf* dynamic and *cresc.* (crescendo). The fifth system (measures 16-18) continues the Marimba part. The sixth system (measures 19-22) features Chimes in the treble clef with a *ff* dynamic. The seventh system (measures 23-28) features Marimba in the bass clef with a *mp* dynamic, transitioning to a *mf* dynamic. The eighth system (measures 29-31) features Marimba in the bass clef with a *ff* dynamic, ending with a *Hoedown!* section of 4 measures.

MALLET PERCUSSION 2

33

Xylophone

*mf*

*f*

39

*sfz* *mf*

4

45 Crisp groove!

Marimba

*mf*

46

*mf*

49

*mf*

52

57

*mf*

55

*mf*

58

*mf*

61

MALLET PERCUSSION 2

64 65 2 *mf*

68 69 Building *mp cresc.*

71 *f*

74

77 *ff*

81 Chimes *fff*

87 Marimba *mp sub.* *mf*

90 91 *fff*



TIMPANI

40

*sfz* *ff*

45 Crisp groove!  
12

43

57

8

65

4

69

Building

7

*f*

77

81

*ff*

82

87

*mp sub.* *f*

91

*fff*