

ANGELS of the APOCALYPSE

David R. Gillingham

The opening of the Seventh Seal

With trepidation $\text{♩} = 60$

5 10

4 5

mf *f*

13 15 19

p *mf* *f* *p* *mf* *f*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 4 with a 4-measure rest, followed by a 5-measure rest. It then begins with a melodic line in 4/4 time, marked 'With trepidation' and tempo $\text{♩} = 60$. The key signature has three sharps (F#, C#, G#). The dynamics range from *mf* to *f*. The second staff continues from measure 13, featuring a 15-measure rest followed by a melodic line with dynamics *p*, *mf*, *f*, *p*, *mf*, and *f*. Both staves include triplet markings.

First trumpet: hail and fire

26 Furiously $\text{♩} = 160$

21

mf *ff*

Detailed description: This block contains the third staff of music, starting at measure 21. It begins with a melodic line marked *mf*, followed by a 2-measure rest. The tempo changes to 'Furiously' at $\text{♩} = 160$. The key signature changes to two sharps (F#, C#). The dynamics range from *mf* to *ff*. The staff includes triplet markings.

28

f *ff* *ff*

Detailed description: This block contains the fourth staff of music, starting at measure 28. It features a rhythmic pattern of eighth notes with triplet markings. The dynamics range from *f* to *ff*.

34 35

mf *f* *mf* *f*

Detailed description: This block contains the fifth staff of music, starting at measure 34. It features a melodic line with triplet markings. The dynamics range from *mf* to *f*.

40 43

mf *ff*

Detailed description: This block contains the sixth staff of music, starting at measure 40. It begins with a 3-measure rest, followed by a rhythmic pattern of eighth notes with triplet markings. The dynamics range from *mf* to *ff*.

Second trumpet: mountain of fire thrown to earth,
a third of the sea becomes blood.

47

$\text{♩} = 160$

ff *f*

Detailed description: This block contains the seventh staff of music, starting at measure 47. It features a rhythmic pattern of eighth notes with triplet markings. The tempo is $\text{♩} = 160$. The dynamics range from *ff* to *f*.

52 55 67 75

f

Third trumpet: the star named Wormwood poisons the waters

Fourth trumpet: 1/3 each of the sun, moon, and stars are smitten

93 Eerily $\text{♩} = 60$
cup mute *distant*

p 3 3 5 open *p* 3 3 3 *ff*

Fifth trumpet: locusts from the bottomless pit to kill those without God's seal

105 107 Frightening $\text{♩} = 160$

ff

Sixth trumpet: 4 angels loosed from the river Euphrates to slay 1/3 of man

113 115

mf *ff* 3 3

119

ff

Seventh trumpet: voices praise God saying that all the kingdoms of the world are His and Christ's

126 129

p *ff*

"Hymn of the Angels"

Slow and expressive $\text{♩} = 60$

133 Reverently $\text{♩} = 72$

p 139 143 149

3 10 4

153 4 159

p *f* *ff*

164 *accel.* 169 With urgency ♩ = 72

f *ff* *f* *ff* *f*

173 175

f

181 187 5

ff

ANGELS of the APOCALYPSE

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The opening of the Seventh Seal

With trepidation $\text{♩} = 60$

4 5

mf mf f

Detailed description: This block contains the first line of music, measures 4 through 10. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure 4 has a fermata over a whole note. Measure 5 has a fermata over a whole note. Measures 6-10 contain a melodic line with various dynamics: *mf* (measures 6-7), *f* (measure 8), and *mf* (measures 9-10). There are triplets in measures 6, 7, 9, and 10.

14 15 19

p mf f *p* mf f mf

Detailed description: This block contains the second line of music, measures 14 through 19. It continues with the same key signature and time signature. Measure 14 has a fermata over a whole note. Measures 15-19 contain a melodic line with dynamics: *p* (measure 15), *mf* (measure 16), *f* (measure 17), *p* (measure 18), *mf* (measure 19). There are triplets in measures 15, 16, 18, and 19.

First trumpet: hail and fire

26 Furiously $\text{♩} = 160$

22 2

ff

Detailed description: This block contains the third line of music, measures 22 through 25. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4. Measure 22 has a fermata over a whole note. Measure 23 has a fermata over a whole note. Measures 24-25 contain a fast, rhythmic melodic line with dynamics: *ff* (measures 24-25). There are triplets in measures 24 and 25.

29

f ff ff

Detailed description: This block contains the fourth line of music, measures 29 through 34. It continues with the 2/4 time signature. Measure 29 has a fermata over a whole note. Measures 30-34 contain a fast, rhythmic melodic line with dynamics: *f* (measure 30), *ff* (measures 31-32), and *ff* (measures 33-34). There are triplets in measures 29, 30, 31, 32, 33, and 34.

35

mf f mf f

Detailed description: This block contains the fifth line of music, measures 35 through 39. It continues with the 2/4 time signature. Measures 35-39 contain a melodic line with dynamics: *mf* (measures 35-36), *f* (measures 37-38), and *mf* (measures 39). There are triplets in measures 35, 36, 37, 38, and 39.

40 43

mf ff

Detailed description: This block contains the sixth line of music, measures 40 through 46. It continues with the 2/4 time signature. Measure 40 has a fermata over a whole note. Measures 41-46 contain a fast, rhythmic melodic line with dynamics: *mf* (measures 41-42), and *ff* (measures 43-46). There are triplets in measures 40, 41, 42, 43, 44, 45, and 46.

Second trumpet: mountain of fire thrown to earth,
a third of the sea becomes blood.

47 $\hat{e} = \text{♩}$ $\text{♩} = 160$

f

Detailed description: This block contains the seventh line of music, measures 47 through 52. The key signature changes to one sharp (F#) and the time signature changes to 6/8. Measure 47 has a fermata over a whole note. Measures 48-52 contain a fast, rhythmic melodic line with dynamics: *f* (measures 48-52). There are triplets in measures 47, 48, 49, 50, 51, and 52.

54 55 8 4 67 8 17 75

Third trumpet: the star named Wormwood poisons the waters

93 Eerily $\text{♩} = 60$
cup mute
p distant

Fourth trumpet: 1/3 each of the sun, moon, and stars are smitten

Fifth trumpet: locusts from the bottomless pit to kill those without God's seal

103 open *ff* 3 3 3 2 ff

107 Frightening $\text{♩} = 160$

Sixth trumpet: 4 angels loosed from the river Euphrates to slay 1/3 of man

111 115 *mf* ff -3 -3

117 2 ff

124 p

Seventh trumpet: voices praise God saying that all the kingdoms of the world are His and Christ's

129 133 Reverently $\text{♩} = 72$ 3 *ff*

"Hymn of the Angels"

139 Slow and expressive $\text{♩} = 60$

149

153

10 4 4

p

159

accel.

f *<ff>* *f* *<ff>* *f*

accel.

169 With urgency $\text{♩} = 72$

175

f

178

181

f *ff*

187

5

ANGELS *of the* APOCALYPSE

David R. Gillingham

The opening of the Seventh Seal

With trepidation $\text{♩} = 60$

5 10

4 5 3

mf *f*

Detailed description: This block contains the first line of musical notation, measures 5 through 10. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Dynamics include *mf* and *f*. There are slurs and accents throughout.

14 15 19

p *mf* *f* *p* *mf* *f*

Detailed description: This block contains the second line of musical notation, measures 14 through 19. It is written in treble clef with a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Dynamics include *p*, *mf*, and *f*. There are slurs and accents throughout.

First trumpet: hail and fire

21 26 Furiously $\text{♩} = 160$

2 5

mf *f*

Detailed description: This block contains the third line of musical notation, measures 21 through 26. It is written in treble clef with a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Dynamics include *mf* and *f*. There are slurs and accents throughout.

32 35

2

ff *mf* *f* *mf* *f*

Detailed description: This block contains the fourth line of musical notation, measures 32 through 35. It is written in treble clef with a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Dynamics include *ff*, *mf*, and *f*. There are slurs and accents throughout.

39 43

3

mf *ff*

Detailed description: This block contains the fifth line of musical notation, measures 39 through 43. It is written in treble clef with a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Dynamics include *mf* and *ff*. There are slurs and accents throughout.

Second trumpet: mountain of fire thrown to earth,
a third of the sea becomes blood.

47 55

$\hat{e} = \text{♩}$ $\text{♩} = 160$

3 3 3 3 3 5 8

ff

Detailed description: This block contains the sixth line of musical notation, measures 47 through 55. It is written in treble clef with a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Dynamics include *ff*. There are slurs and accents throughout.

63 67 75

4 8 17

Detailed description: This block contains the seventh line of musical notation, measures 63 through 75. It is written in treble clef with a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Dynamics include *ff*. There are slurs and accents throughout.

Trumpet in B \flat 3

Third trumpet: the star named Wormwood poisons the waters

Fourth trumpet: 1/3 each of the sun, moon, and stars are smitten

Fifth trumpet: locusts from the bottomless pit to kill those without God's seal

93 Eerily $\text{♩} = 60$

103

107 Frightening $\text{♩} = 160$

Musical staff with rests of 10, 4, and 2 measures.

Musical staff starting at measure 109 with dynamics *ff* and *mf*.

Sixth trumpet: 4 angels loosed from the river Euphrates to slay 1/3 of man

115

Musical staff starting at measure 115 with dynamics *ff* and triplets.

Musical staff starting at measure 121 with dynamics *ff*.

Seventh trumpet: voices praise God saying that all the kingdoms of the world are His and Christ's

Musical staff starting at measure 127 with dynamics *p* and *ff*.

"Hymn of the Angels"

Slow and expressive $\text{♩} = 60$

133 Reverently $\text{♩} = 72$

139

149

153

Musical staff with rests of 3, 10, 4, and 4 measures.

Musical staff starting at measure 157 with dynamics *p*, *f*, *ff*, and *f*.

165 *accel.* [169] With urgency ♩ = 72 [175]

ff *f* *ff*

178 [181]

f *ff*

[187]

5

ANGELS of the APOCALYPSE

David R. Gillingham

With trepidation $\text{♩} = 60$ 5 The opening of the Seventh Seal

p ————— *mf* ————— *p*

10 15

mf *mf* *f* *p* *mf* *f*

18 19

p *mf* *f* *mf* *p* *pp*

First trumpet: hail and fire

25 26 Furiously $\text{♩} = 160$

f ————— *ff* *ff*

34 35

mf ————— *f* *mf* ————— *f*

40 43

mf ————— *ff*

Second trumpet: mountain of fire thrown to earth, a third of the sea becomes blood.

47 $\hat{e} = \text{♩}$ $\text{♩} = 160$

ff *f* *ff*

53 55 67

f < *ff*

Third trumpet: the star named Wormwood poisons the waters

75 93 Eerily ♩ = 60

pp distant

Fourth trumpet: 1/3 each of the sun, moon, and stars are smitten

98 103

pp *mf*

Fifth trumpet: locusts from the bottomless pit to kill those without God's seal

107 Frightening ♩ = 160

ff

Sixth trumpet: 4 angels loosed from the river Euphrates to slay 1/3 of man

114 115

mf *ff*

119 129

ff

Seventh trumpet: voices praise God saying that all the kingdoms of the world are His and Christ's

126 129

p *ff*

"Hymn of the Angels"
Slow and expressive ♩ = 60

133 Reverently ♩ = 72 139 149

153 4 159

p *f* *ff*

164 169 With urgency ♩ = 72

f *ff* *f* *ff* *f*

accel.

172 175

f *f*

181 187 5

ff

ANGELS of the APOCALYPSE

David R. Gillingham

With trepidation ♩ = 60 5 The opening of the Seventh Seal

4 5
a2
p *mf* *p*

10 15
mf *mf* *f* *p* *mf* *f*

17 19
p *mf* *f* *mf* *p*

First trumpet: hail and fire

24 26 Furiously ♩ = 160
pp *f* *ff*

33 35
ff *mf* *f* *mf* *f*

39 43
mf *ff*

Second trumpet: mountain of fire thrown to earth, a third of the sea becomes blood.

47 $\hat{e} = \text{♩}$ ♩ = 160
ff *f* *ff*

53 55 67

f < *ff*

Third trumpet: the star named Wormwood poisons the waters

75 93 Eerily ♩ = 60

pp distant

Fourth trumpet: 1/3 each of the sun, moon, and stars are smitten

98 103

pp *mf*

Fifth trumpet: locusts from the bottomless pit to kill those without God's seal

107 Frightening ♩ = 160

ff

Sixth trumpet: 4 angels loosed from the river Euphrates to slay 1/3 of man

114 115

mf *ff*

120

ff

Seventh trumpet: voices praise God saying that all the kingdoms of the world are His and Christ's

127 129

p *ff*

"Hymn of the Angels"
Slow and expressive ♩ = 60

133 Reverently ♩ = 72 139 149

153 159

p *f* *ff*

164 *accel.* 169 With urgency ♩ = 72

f *ff* *f* *ff* *f*

172 175

f

181 187

ff

Third trumpet: the star named Wormwood poisons the waters

63 4 67 8 75 17 93 Eerily $\text{♩} = 60$ 10

Fourth trumpet: 1/3 each of the sun, moon, and stars are smitten

Fifth trumpet: locusts from the bottomless pit to kill those without God's seal

103 107 Frightening $\text{♩} = 160$

110

Sixth trumpet: 4 angels loosed from the river Euphrates to slay 1/3 of man

115

123

Seventh trumpet: voices praise God saying that all the kingdoms of the world are His and Christ's

128 129 133 Reverently $\text{♩} = 72$

"Hymn of the Angels"

Slow and expressive $\text{♩} = 60$

136 3 139 10 149 4 153 4

157 159

p *f* *ff* *f*

Detailed description: This musical staff covers measures 157 to 159. It begins in the key of D major (two sharps) and changes to B minor (two flats) at measure 159. The notes are mostly half notes with stems pointing downwards. Dynamic markings include *p* (piano) at the start, *f* (forte) at measure 159, and *ff* (fortissimo) with hairpins at the end of the staff.

165 *accel.* 169 With urgency ♩ = 72

ff *f* *ff* *f*

Detailed description: This musical staff covers measures 165 to 169. It starts in B minor and changes to D major at measure 169. The tempo is marked *accel.* (accelerando) and *With urgency* with a quarter note equal to 72 (♩ = 72). Dynamic markings include *ff* (fortissimo) and *f* (forte) with hairpins. There are accents (>) over several notes.

172 175

f

Detailed description: This musical staff covers measures 172 to 175. It is in D major. The notes are mostly half notes with stems pointing upwards. There are accents (>) over several notes. A dynamic marking of *f* (forte) is present with a hairpin.

181 187

ff

Detailed description: This musical staff covers measures 181 to 187. It is in D major. The notes are mostly quarter notes with stems pointing upwards. There are accents (>) over several notes. A dynamic marking of *ff* (fortissimo) is present at the beginning. A fermata is placed over a note in measure 187.

ANGELS of the APOCALYPSE

David R. Gillingham

With trepidation $\text{♩} = 60$

5 The opening of the Seventh Seal

pp *mf* *p*

9 10 15

mf *mf* *f* *p* *mf*

16 19

f *p* *mf* *f* *mf*

First trumpet: hail and fire

26 Furiously $\text{♩} = 160$

24 26

ff

30 35

mf *f* *mf* *f*

40 43

ff *ff* *mf* *ff*

Second trumpet: mountain of fire thrown to earth, a third of the sea becomes blood.

47 55

f *ff* *f* *ff*

Third trumpet: the star named Wormwood poisons the waters

63 67 75 93 Eerily $\text{♩} = 60$

Fourth trumpet: 1/3 each of the sun, moon, and stars are smitten

98 103

pp *mf* *p* *ff*

Fifth trumpet: locusts from the bottomless pit to kill those without God's seal

107 Frightening $\text{♩} = 160$

ff

Sixth trumpet: 4 angels loosed from the river Euphrates to slay 1/3 of man

114 115

mf *ff*

121

ff *p*

Seventh trumpet: voices praise God saying that all the kingdoms of the world are His and Christ's

128 129 133 Reverently $\text{♩} = 72$

ff

"Hymn of the Angels"

Slow and expressive $\text{♩} = 60$

136 139 149 153

157 159

p *f* *ff* *f*

Detailed description: This musical staff covers measures 157 to 164. It begins in the key of D major with a half note G2. At measure 159, the key signature changes to B-flat major. The dynamics are marked *p* (piano) from measure 157 to 158, *f* (forte) from measure 159 to 164, and *ff* (fortissimo) from measure 161 to 162. The notation includes various note values and rests.

165 *accel.* 169 With urgency ♩ = 72

ff *f* *ff* *f*

Detailed description: This musical staff covers measures 165 to 171. It starts with a half note G2. At measure 169, the tempo is marked "With urgency" with a quarter note equal to 72 (♩ = 72). The dynamics are marked *ff* (fortissimo) from measure 165 to 166, *f* (forte) from measure 167 to 168, *ff* (fortissimo) from measure 169 to 170, and *f* (forte) for measure 171. The notation includes various note values and rests.

172 175

f

Detailed description: This musical staff covers measures 172 to 180. It begins with a half note G2. At measure 175, there is a double bar line. The dynamic is marked *f* (forte) from measure 172 to 180. The notation includes various note values and rests.

181 187

ff

Detailed description: This musical staff covers measures 181 to 187. It begins with a half note G2. The dynamic is marked *ff* (fortissimo) from measure 181 to 187. The notation includes various note values and rests.

ANGELS of the APOCALYPSE

David R. Gillingham

With trepidation ♩ = 60

5 The opening of the Seventh Seal

pp mf p

mf mf f p mf

f p mf f mf

First trumpet: hail and fire

26 Furiously ♩ = 160 35

p pp mf

f mf f ff ff

Second trumpet: mountain of fire thrown to earth,
a third of the sea becomes blood.

mf ff

47 ♩ = 160

f ff f ff

Third trumpet: the star named Wormwood poisons the waters

63 4 67 8 75 17 93 Eerily $\text{♩} = 60$ 5

Fourth trumpet: 1/3 each of the sun, moon, and stars are smitten

98 103

pp *mf* *ff*

Fifth trumpet: locusts from the bottomless pit to kill those without God's seal

107 Frightening $\text{♩} = 160$ 2

ff

Sixth trumpet: 4 angels loosed from the river Euphrates to slay 1/3 of man

114 115 2

mf *ff*

121 2

ff *p*

Seventh trumpet: voices praise God saying that all the kingdoms of the world are His and Christ's

128 129 133 Reverently $\text{♩} = 72$

ff

"Hymn of the Angels"
Slow and expressive $\text{♩} = 60$

136 3 139 10 149 4 153 4

p

accel.

159

Musical staff for measures 159-170. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes. Dynamic markings include *f*, *ff*, and *f*. There are crescendo and decrescendo hairpins. The staff ends with a double bar line and a key signature change to one sharp.

169 With urgency ♩ = 72

175

Musical staff for measures 169-175. The staff is in bass clef with a key signature of one sharp. It features eighth notes with accents and slurs. Dynamic markings include *ff*, *f*, and *f*. There are hairpins and a fermata over the final measure. A '2' is written above the final measure.

179

181

187

Musical staff for measures 179-187. The staff is in bass clef with a key signature of one sharp. It features eighth notes with accents and slurs. Dynamic markings include *f* and *ff*. There are hairpins and a fermata over the final measure. A '5' is written above the final measure.

ANGELS of the APOCALYPSE

David R. Gillingham

With trepidation $\text{♩} = 60$ 5 The opening of the Seventh Seal

Musical notation for measures 5-9. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music starts with a four-measure rest, then begins with a half note G#4, followed by quarter notes A4, B4, C5, and D5. The dynamics are marked *p*, *mf*, and *p* with hairpins.

Musical notation for measures 10-14. The key signature changes to three flats (Bb, Eb, Ab). The time signature is 4/4. Measure 10 has a whole note Bb3. Measure 11 has a quarter rest followed by eighth notes Gb3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10, Eb10, F10, G10, Ab10, Bb10, C11, D11, Eb11, F11, G11, Ab11, Bb11, C12, D12, Eb12, F12, G12, Ab12, Bb12, C13, D13, Eb13, F13, G13, Ab13, Bb13, C14, D14, Eb14, F14, G14, Ab14, Bb14, C15, D15, Eb15, F15, G15, Ab15, Bb15, C16, D16, Eb16, F16, G16, Ab16, Bb16, C17, D17, Eb17, F17, G17, Ab17, Bb17, C18, D18, Eb18, F18, G18, Ab18, Bb18, C19, D19, Eb19, F19, G19, Ab19, Bb19, C20, D20, Eb20, F20, G20, Ab20, Bb20, C21, D21, Eb21, F21, G21, Ab21, Bb21, C22, D22, Eb22, F22, G22, Ab22, Bb22, C23, D23, Eb23, F23, G23, Ab23, Bb23, C24, D24, Eb24, F24, G24, Ab24, Bb24, C25, D25, Eb25, F25, G25, Ab25, Bb25, C26, D26, Eb26, F26, G26, Ab26, Bb26, C27, D27, Eb27, F27, G27, Ab27, Bb27, C28, D28, Eb28, F28, G28, Ab28, Bb28, C29, D29, Eb29, F29, G29, Ab29, Bb29, C30, D30, Eb30, F30, G30, Ab30, Bb30, C31, D31, Eb31, F31, G31, Ab31, Bb31, C32, D32, Eb32, F32, G32, Ab32, Bb32, C33, D33, Eb33, F33, G33, Ab33, Bb33, C34, D34, Eb34, F34, G34, Ab34, Bb34, C35, D35, Eb35, F35, G35, Ab35, Bb35, C36, D36, Eb36, F36, G36, Ab36, Bb36, C37, D37, Eb37, F37, G37, Ab37, Bb37, C38, D38, Eb38, F38, G38, Ab38, Bb38, C39, D39, Eb39, F39, G39, Ab39, Bb39, C40, D40, Eb40, F40, G40, Ab40, Bb40, C41, D41, Eb41, F41, G41, Ab41, Bb41, C42, D42, Eb42, F42, G42, Ab42, Bb42, C43, D43, Eb43, F43, G43, Ab43, Bb43, C44, D44, Eb44, F44, G44, Ab44, Bb44, C45, D45, Eb45, F45, G45, Ab45, Bb45, C46, D46, Eb46, F46, G46, Ab46, Bb46, C47, D47, Eb47, F47, G47, Ab47, Bb47, C48, D48, Eb48, F48, G48, Ab48, Bb48, C49, D49, Eb49, F49, G49, Ab49, Bb49, C50, D50, Eb50, F50, G50, Ab50, Bb50, C51, D51, Eb51, F51, G51, Ab51, Bb51, C52, D52, Eb52, F52, G52, Ab52, Bb52, C53, D53, Eb53, F53, G53, Ab53, Bb53, C54, D54, Eb54, F54, G54, Ab54, Bb54, C55, D55, Eb55, F55, G55, Ab55, Bb55, C56, D56, Eb56, F56, G56, Ab56, Bb56, C57, D57, Eb57, F57, G57, Ab57, Bb57, C58, D58, Eb58, F58, G58, Ab58, Bb58, C59, D59, Eb59, F59, G59, Ab59, Bb59, C60, D60, Eb60, F60, G60, Ab60, Bb60, C61, D61, Eb61, F61, G61, Ab61, Bb61, C62, D62, Eb62, F62, G62, Ab62, Bb62, C63, D63, Eb63, F63, G63, Ab63, Bb63, C64, D64, Eb64, F64, G64, Ab64, Bb64, C65, D65, Eb65, F65, G65, Ab65, Bb65, C66, D66, Eb66, F66, G66, Ab66, Bb66, C67, D67, Eb67, F67, G67, Ab67, Bb67, C68, D68, Eb68, F68, G68, Ab68, Bb68, C69, D69, Eb69, F69, G69, Ab69, Bb69, C70, D70, Eb70, F70, G70, Ab70, Bb70, C71, D71, Eb71, F71, G71, Ab71, Bb71, C72, D72, Eb72, F72, G72, Ab72, Bb72, C73, D73, Eb73, F73, G73, Ab73, Bb73, C74, D74, Eb74, F74, G74, Ab74, Bb74, C75, D75, Eb75, F75, G75, Ab75, Bb75, C76, D76, Eb76, F76, G76, Ab76, Bb76, C77, D77, Eb77, F77, G77, Ab77, Bb77, C78, D78, Eb78, F78, G78, Ab78, Bb78, C79, D79, Eb79, F79, G79, Ab79, Bb79, C80, D80, Eb80, F80, G80, Ab80, Bb80, C81, D81, Eb81, F81, G81, Ab81, Bb81, C82, D82, Eb82, F82, G82, Ab82, Bb82, C83, D83, Eb83, F83, G83, Ab83, Bb83, C84, D84, Eb84, F84, G84, Ab84, Bb84, C85, D85, Eb85, F85, G85, Ab85, Bb85, C86, D86, Eb86, F86, G86, Ab86, Bb86, C87, D87, Eb87, F87, G87, Ab87, Bb87, C88, D88, Eb88, F88, G88, Ab88, Bb88, C89, D89, Eb89, F89, G89, Ab89, Bb89, C90, D90, Eb90, F90, G90, Ab90, Bb90, C91, D91, Eb91, F91, G91, Ab91, Bb91, C92, D92, Eb92, F92, G92, Ab92, Bb92, C93, D93, Eb93, F93, G93, Ab93, Bb93, C94, D94, Eb94, F94, G94, Ab94, Bb94, C95, D95, Eb95, F95, G95, Ab95, Bb95, C96, D96, Eb96, F96, G96, Ab96, Bb96, C97, D97, Eb97, F97, G97, Ab97, Bb97, C98, D98, Eb98, F98, G98, Ab98, Bb98, C99, D99, Eb99, F99, G99, Ab99, Bb99, C100, D100, Eb100, F100, G100, Ab100, Bb100, C101, D101, Eb101, F101, G101, Ab101, Bb101, C102, D102, Eb102, F102, G102, Ab102, Bb102, C103, D103, Eb103, F103, G103, Ab103, Bb103, C104, D104, Eb104, F104, G104, Ab104, Bb104, C105, D105, Eb105, F105, G105, Ab105, Bb105, C106, D106, Eb106, F106, G106, Ab106, Bb106, C107, 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Eb129, F129, G129, Ab129, Bb129, C130, D130, Eb130, F130, G130, Ab130, Bb130, C131, D131, Eb131, F131, G131, Ab131, Bb131, C132, D132, Eb132, F132, G132, Ab132, Bb132, C133, D133, Eb133, F133, G133, Ab133, Bb133, C134, D134, Eb134, F134, G134, Ab134, Bb134, C135, D135, Eb135, F135, G135, Ab135, Bb135, C136, D136, Eb136, F136, G136, Ab136, Bb136, C137, D137, Eb137, F137, G137, Ab137, Bb137, C138, D138, Eb138, F138, G138, Ab138, Bb138, C139, D139, Eb139, F139, G139, Ab139, Bb139, C140, D140, Eb140, F140, G140, Ab140, Bb140, C141, D141, Eb141, F141, G141, Ab141, Bb141, C142, D142, Eb142, F142, G142, Ab142, Bb142, C143, D143, Eb143, F143, G143, Ab143, Bb143, C144, D144, Eb144, F144, G144, Ab144, Bb144, C145, D145, Eb145, F145, G145, Ab145, Bb145, C146, D146, Eb146, F146, G146, Ab146, Bb146, C147, D147, Eb147, F147, G147, Ab147, Bb147, C148, D148, Eb148, F148, G148, Ab148, Bb148, C149, D149, Eb149, F149, G149, Ab149, Bb149, C150, D150, Eb150, F150, G150, Ab150, Bb150, C151, D151, Eb151, F151, G151, Ab151, Bb151, C152, D152, Eb152, F152, G152, Ab152, Bb152, C153, D153, Eb153, F153, G153, Ab153, Bb153, C154, D154, Eb154, F154, G154, Ab154, Bb154, C155, D155, Eb155, F155, G155, Ab155, Bb155, C156, D156, Eb156, F156, G156, Ab156, Bb156, C157, D157, Eb157, F157, G157, Ab157, Bb157, C158, D158, Eb158, F158, G158, Ab158, Bb158, C159, D159, Eb159, F159, G159, Ab159, Bb159, C160, D160, Eb160, F160, G160, Ab160, Bb160, C161, D161, Eb161, F161, G161, Ab161, Bb161, C162, D162, Eb162, F162, G162, Ab162, Bb162, C163, D163, Eb163, F163, G163, Ab163, Bb163, C164, D164, Eb164, F164, G164, Ab164, Bb164, C165, D165, Eb165, F165, G165, Ab165, Bb165, C166, D166, Eb166, F166, G166, Ab166, Bb166, C167, D167, Eb167, F167, G167, Ab167, Bb167, C168, D168, Eb168, F168, G168, Ab168, Bb168, C169, D169, Eb169, F169, G169, Ab169, Bb169, C170, D170, Eb170, F170, G170, Ab170, Bb170, C171, D171, Eb171, F171, G171, Ab171, Bb171, C172, D172, Eb172, F172, G172, Ab172, Bb172, C173, D173, Eb173, F173, G173, Ab173, Bb173, C174, D174, Eb174, F174, G174, Ab174, Bb174, C175, D175, Eb175, F175, G175, Ab175, Bb175, C176, D176, Eb176, F176, G176, Ab176, Bb176, C177, D177, Eb177, F177, G177, Ab177, Bb177, C178, D178, Eb178, F178, G178, Ab178, Bb178, C179, D179, Eb179, F179, G179, Ab179, Bb179, C180, D180, Eb180, F180, G180, Ab180, Bb180, C181, D181, Eb181, F181, G181, Ab181, Bb181, C182, D182, Eb182, F182, G182, Ab182, Bb182, C183, D183, Eb183, F183, G183, Ab183, Bb183, C184, D184, Eb184, F184, G184, Ab184, Bb184, C185, D185, Eb185, F185, G185, Ab185, Bb185, C186, D186, Eb186, F186, G186, Ab186, Bb186, C187, D187, Eb187, F187, G187, Ab187, Bb187, C188, D188, Eb188, F188, G188, Ab188, Bb188, C189, D189, Eb189, F189, G189, Ab189, Bb189, C190, D190, Eb190, F190, G190, Ab190, Bb190, C191, D191, Eb191, F191, G191, Ab191, Bb191, C192, D192, Eb192, F192, G192, Ab192, Bb192, C193, D193, Eb193, F193, G193, Ab193, Bb193, C194, D194, Eb194, F194, G194, Ab194, Bb194, C195, D195, Eb195, F195, G195, 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C240, D240, Eb240, F240, G240, Ab240, Bb240, C241, D241, Eb241, F241, G241, Ab241, Bb241, C242, D242, Eb242, F242, G242, Ab242, Bb242, C243, D243, Eb243, F243, G243, Ab243, Bb243, C244, D244, Eb244, F244, G244, Ab244, Bb244, C245, D245, Eb245, F245, G245, Ab245, Bb245, C246, D246, Eb246, F246, G246, Ab246, Bb246, C247, D247, Eb247, F247, G247, Ab247, Bb247, C248, D248, Eb248, F248, G248, Ab248, Bb248, C249, D249, Eb249, F249, G249, Ab249, Bb249, C250, D250, Eb250, F250, G250, Ab250, Bb250, C251, D251, Eb251, F251, G251, Ab251, Bb251, C252, D252, Eb252, F252, G252, Ab252, Bb252, C253, D253, Eb253, F253, G253, Ab253, Bb253, C254, D254, Eb254, F254, G254, Ab254, Bb254, C255, D255, Eb255, F255, G255, Ab255, Bb255, C256, D256, Eb256, F256, G256, Ab256, Bb256, C257, D257, Eb257, F257, G257, Ab257, Bb257, C258, D258, Eb258, F258, G258, Ab258, Bb258, C259, D259, Eb259, F259, G259, Ab259, Bb259, C260, D260, Eb260, F260, G260, Ab260, Bb260, C261, D261, Eb261, F261, G261, Ab261, Bb261, C262, 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F306, G306, Ab306, Bb306, C307, D307, Eb307, F307, G307, Ab307, Bb307, C308, D308, Eb308, F308, G308, Ab308, Bb308, C309, D309, Eb309, F309, G309, Ab309, Bb309, C310, D310, Eb310, F310, G310, Ab310, Bb310, C311, D311, Eb311, F311, G311, Ab311, Bb311, C312, D312, Eb312, F312, G312, Ab312, Bb312, C313, D313, Eb313, F313, G313, Ab313, Bb313, C314, D314, Eb314, F314, G314, Ab314, Bb314, C315, D315, Eb315, F315, G315, Ab315, Bb315, C316, D316, Eb316, F316, G316, Ab316, Bb316, C317, D317, Eb317, F317, G317, Ab317, Bb317, C318, D318, Eb318, F318, G318, Ab318, Bb318, C319, D319, Eb319, F319, G319, Ab319, Bb319, C320, D320, Eb320, F320, G320, Ab320, Bb320, C321, D321, Eb321, F321, G321, Ab321, Bb321, C322, D322, Eb322, F322, G322, Ab322, Bb322, C323, D323, Eb323, F323, G323, Ab323, Bb323, C324, D324, Eb324, F324, G324, Ab324, Bb324, C325, D325, Eb325, F325, G325, Ab325, Bb325, C326, D326, Eb326, F326, G326, Ab326, Bb326, C327, D327, Eb327, F327, G327, Ab327, Bb327, C328, D328, Eb328, F328, G328, Ab328, Bb328, C329, D329, Eb329, F329, G329, Ab329, Bb329, C330, D330, Eb330, F330, G330, Ab330, Bb330, C331, D331, Eb331, F331, G331, Ab331, Bb331, C332, D332, Eb332, F332, G332, Ab332, Bb332, C333, D333, Eb333, F333, G333, Ab333, Bb333, C334, D334, Eb334, F334, G334, Ab334, Bb334, C335, D335, Eb335, F335, G335, Ab335, Bb335, C336, D336, Eb336, F336, G336, Ab336, Bb336, C337, D337, Eb337, F337, G337, Ab337, Bb337, C338, D338, Eb338, F338, G338, Ab338, Bb338, C339, D339, Eb339, F339, G339, Ab339, Bb339, C340, D340, Eb340, F340, G340, Ab340, Bb340, C341, D341, Eb341, F341, G341, Ab341, Bb341, C342, D342, Eb342, F342, G342, Ab342, Bb342, C343, D343, Eb343, F343, G343, Ab343, Bb343, C344, D344, Eb344, F344, G344, Ab344, Bb344, C345, D345, Eb345, F345, G345, Ab345, Bb345, C346, D346, Eb346, F346, G346, Ab346, Bb346, C347, D347, Eb347, F347, G347, Ab347, Bb347, C348, D348, Eb348, F348, G348, Ab348, Bb348, C349, D349, Eb349, F349, G349, Ab349, Bb349, C350, D350, Eb350, F350, G350, Ab350, Bb350, C351, D351, Eb351, F351, G351, Ab351, Bb351, C352, D352, Eb352, F352, G352, Ab352, Bb352, C353, D353, Eb353, F353, G353, Ab353, Bb353, C354, D354, Eb354, F354, G354, Ab354, Bb354, C

63 4 67 8 75 17 3

Third trumpet: the star named Wormwood poisons the waters

Fourth trumpet: 1/3 each of the sun, moon, and stars are smitten

Fifth trumpet: locusts from the bottomless pit to kill those without God's seal

93 Eerily ♩ = 60

103

107 Frightening ♩ = 160

10 4 2

109

ff *mf*

Sixth trumpet: 4 angels loosed from the river Euphrates to slay 1/3 of man

115

2 2 2 2 2 2 ff

Seventh trumpet: voices praise God saying that all the kingdoms of the world are His and Christ's

126 129

p *ff*

"Hymn of the Angels"

Slow and expressive ♩ = 60

133 Reverently ♩ = 72

139

149

3 10 4

153 159

p *f* *ff*

164

accel.

169 With urgency ♩ = 72

Musical staff for measures 164-169. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes with dynamic markings *f*, *ff*, *f*, *ff*, and *f*. A hairpin indicates a crescendo from *f* to *ff* between measures 164 and 165, and another hairpin indicates a decrescendo from *ff* to *f* between measures 166 and 167. Measure 169 features a double bar line and the instruction "With urgency ♩ = 72".

172

175

181

Musical staff for measures 172-181. The staff is in bass clef with a key signature of one sharp. It contains notes with dynamic markings *f* and *ff*. A hairpin indicates a crescendo from *f* to *ff* between measures 178 and 180. Measure 175 has a box around the number 175. Measure 181 has a box around the number 181. There are also some markings above the notes, possibly indicating fingerings or articulation.

182

187

Musical staff for measures 182-187. The staff is in bass clef with a key signature of one sharp. It contains notes with dynamic markings *f* and *ff*. A hairpin indicates a crescendo from *f* to *ff* between measures 184 and 186. Measure 187 has a box around the number 187. There are also some markings above the notes, possibly indicating fingerings or articulation.

ANGELS of the APOCALYPSE

David R. Gillingham

With trepidation ♩ = 60 5 The opening of the Seventh Seal

Musical notation for measures 1-5. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 1 contains a whole note chord with a '4' above it. Measures 2-5 contain a melodic line with dynamics *p*, *mf*, and *p* indicated by hairpins.

Musical notation for measures 10-15. Measure 10 starts with a whole note chord. Measures 11-15 contain a melodic line with dynamics *mf*, *mf*, *f*, *p*, *mf*, and *f*. There are triplets in measures 11 and 14.

Musical notation for measures 18-19. Measure 18 starts with a whole note chord. Measure 19 contains a melodic line with dynamics *p*, *mf*, *f*, and *mf*. There is a triplet in measure 19.

First trumpet: hail and fire

26 Furiously ♩ = 160

Musical notation for measures 26-34. The key signature has two sharps (F#, C#) and the time signature is 4/4. Measure 26 contains a whole note chord with a '4' above it. Measures 27-34 contain a fast melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, and *ff*. There is a triplet in measure 34.

Musical notation for measures 35-40. Measures 35-40 contain a fast melodic line with dynamics *mf*, *f*, *mf*, and *f*.

Musical notation for measures 41-43. Measure 41 contains a whole note chord with a '4' above it. Measures 42-43 contain a fast melodic line with dynamics *ff*, *ff*, *mf*, and *ff*.

Second trumpet: mountain of fire thrown to earth, a third of the sea becomes blood.

Musical notation for measures 47-55. The key signature has two sharps (F#, C#) and the time signature is 8/8. Measure 47 contains a whole note chord with a '2' above it. Measure 48 contains a whole note chord with a '2' above it. Measures 49-54 contain a fast melodic line with dynamics *f*, *ff*, *f*, and *ff*. Measure 55 contains a whole note chord with a '7' above it.

63 4 67 8 75 17

Third trumpet: the star named Wormwood poisons the waters

Fourth trumpet: 1/3 each of the sun, moon, and stars are smitten

93 Eerily ♩ = 60 10 103 4

Fifth trumpet: locusts from the bottomless pit to kill those without God's seal

107 Frightening ♩ = 160 2

Sixth trumpet: 4 angels loosed from the river Euphrates to slay 1/3 of man

114 115 2 6 2 6 2

123 2 ff p

Seventh trumpet: voices praise God saying that all the kingdoms of the world are His and Christ's

129 133 Reverently ♩ = 72 3

"Hymn of the Angels"

139 Slow and expressive ♩ = 60 149 153 10 4 4

157 159

p *f* *ff* *f*

165 *accel.* 169 With urgency ♩ = 72

ff *f* *ff* *f*

174 175 181

f *ff* *f* *ff*

182 187

f *ff* *f* *ff*

ANGELS of the APOCALYPSE

David R. Gillingham

With trepidation ♩ = 60

5 The opening of the Seventh Seal

pp mf p

9

10

mf mf f p

15

19

mf f p mf f mf

First trumpet: hail and fire

22

26 Furiously ♩ = 160

9

p pp

35

mf f

Second trumpet: mountain of fire thrown to earth, a third of the sea becomes blood.

ff

42

43

47 ♩ = 160

ff ff f

52

55

67

ff f ff

Third trumpet: the star named Wormwood poisons the waters

75

93 Eerily $\text{♩} = 60$

Fourth trumpet: 1/3 each of the sun, moon, and stars are smitten

Fifth trumpet: locusts from the bottomless pit to kill those without God's seal

103

107 Frightening $\text{♩} = 160$

Sixth trumpet: 4 angels loosed from the river Euphrates to slay 1/3 of man

111

115

118

Seventh trumpet: voices praise God saying that all the kingdoms of the world are His and Christ's

127

129

133 Reverently $\text{♩} = 72$

"Hymn of the Angels"

Slow and expressive $\text{♩} = 60$

135

139

149

153

159

