

### **Purpose:**

- To provide a performance-based curriculum for advanced level learners
- To focus on the development of expressive and artistic musical experiences
- To enhance the general ensemble curriculum, in congruence with other HCPSS G/T courses
- To facilitate creativity and growth through student-driven work

### **Implementation:**

- The large-ensemble curriculum is the foundation of the G/T curriculum. The large-ensemble is expected to perform appropriate repertoire at the G/T-Level as described in the approved Howard County Vocal or Instrumental Curriculum.
- In addition to the large-ensemble expectations, students will complete and document two musical experiences per-quarter. Student experiences must be chosen from the HCPSS approved list. Selections from the list are at the director's discretion, keeping in mind that student choice is encouraged.
  - Varied and new experiences may be submitted to the Music Office for addition to the approved list. Submissions will be accepted at the end of each school year to be approved for the following school year.

### **Experiences:**

1. **Chamber Music** - *Students will form chamber ensembles at the director's discretion (assigned or student chosen) and will rehearse in and/or out of class as decided between all members and the director. Ensembles will perform for the class and/or outside performance each quarter or semester as determined by the teacher. Repertoire can be selected by the teacher, or by the students and approved by the teacher. **Mus s1, s2, s3, s5***
2. **Preparing Audition (All State, pit orchestra, music theatre)** - *Students will prepare the required repertoire and complete the audition for a group in the school, county, or other. **Mus s2, s3***
3. **Solo & Ensemble Festival (student choice)** - *Students will prepare repertoire and perform at the HCPSS Solo & Ensemble Festival. **Mus s1, s2, s3, s5***
4. **Attend and critique/review concert** - *Students attend concert and complete reflection form. **Mus s5***
5. **Program notes for large ensemble repertoire** - *Students research repertoire being performed by the large ensemble and write program notes for the performance program. **Mus s5***
6. **Repertoire planning project** - *Students can work individually or in small groups to plan and program a concert. Students will present a printed program and a write up that detail their ensemble types and appropriate repertoire choices. **Mus s1, s2, s5***

7. **Composition project**- *Students will compose or arrange music for their performance medium given teacher-determined criteria. Submission includes notated score. Mus s1*
8. **Solo Recital** - *Students prepare a recital of contrasting pieces for performance in or out of class. Mus s2, s3, s4,*
9. **Reflections** - *Students specifically write about 3 areas of success and 3 areas for improvement in a performance, audition, rehearsal, etc. Mus s5*
10. **Critical listening logs** - *Students listen to a recording from rehearsal, a performance, youtube video, practice session, or other musical medium and complete a critical listening log. Mus s5*
11. **Self-critique of playing tests/peer critiques** - *Students will critique their own playing tests after completing them, or students will critique each other on playing tests. Mus s5*
12. **Private lessons (student choice)**- *Students who elect to take private lessons and submit a quarterly written reflection and teacher verification form. Mus s2, s5*
13. **Participate in an outside group e.g. HSG/TO, Pit Orchestra, Church ensemble (student choice)** - *Students participate in an outside group and submit a reflection form for each quarter they participate. Mus s2, s5*
14. **Teaching private students** - *Students work with students from local elementary/middle schools Mus s2, s3, s4*
15. **Participation in feeder festival** - *Students visit or host elementary/middle school students. Mus s3*
16. **Guest clinician/masterclass** - *Students respond to critical feedback in a rehearsal with an invited clinician that prepares them for a performance. Mus s2, s3, s4*
17. **Participation in Tri-M** - *Students participate in Tri-M and fulfill the requirements to maintain good standing in the group. Mus s1, s2, s3, s4, s5*
18. **Leading sectionals** - *Select students prepare and lead portions of rehearsal, and submit reflection form on the efficacy of the rehearsal. Mus s4*
19. **Conducting project** - *Students learn the basic mechanics of conducting and implement their knowledge by making musical decisions about their score and presenting through a culminating conducting experience in front of the ensemble. Mus s1, s2, s3, s4, s5*

**Rubrics** (which can be recycled or adapted)

- HCPSS Rubrics for *Performing, Creating, and Responding* should be used where appropriate and identified.
- Some experiences have specific rubrics for assessment

**Experience Alignment with HCPSS Music Standards:**

<b>Mus s1: Creativity &amp; Composition</b>	<b>Mus s2: Musicianship</b>	<b>Mus s3: Applied Skills &amp; Technical Development</b>	<b>Mus s4: Procedures &amp; Practices</b>	<b>Mus s5: Reflection</b>
Chamber Music	Chamber Music	Chamber Music	Chamber Music	Chamber Music
Solo & Ensemble Festival	Preparing Audition (All State, pit orchestra, music theatre)	Preparing Audition (All State, pit orchestra, music theatre)	Leading sectionals, demonstrating knowledge of proper rehearsal techniques	Solo & Ensemble Festival
Repertoire planning project	Solo & Ensemble Festival	Solo & Ensemble Festival	Solo Recital	Attend and critique/review concert
Composition project	Repertoire planning project	Solo Recital	Private Lessons	Program notes for large ensemble repertoire
Participation in Tri-M	Solo Recital	Participation in feeder festival	Teaching private students	Repertoire planning project
Conducting	Private lessons	Teaching private students	Guest clinician/ Masterclass	Reflections
	Participate in an outside group e.g. HSG/TO, Pit Orchestra, Church ensemble, etc.	Guest clinician/ Masterclass	Participation in Tri-M	Critical listening logs
	Teaching private students	Participation in Tri-M	Conducting	Self-critique of playing tests/peer critiques
	Guest clinician/ Masterclass	Conducting		Private lessons
	Participation in Tri-M			Participate in an outside group e.g. HSG/TO, Pit Orchestra, Church ensemble, etc.
	Conducting			Participation in Tri-M