

F1

 $\text{♩} = 132$

Gavotte

from "Paris and Helen"

GLUCK

Allegro (♩: 88)

2 *p grazioso*

mf

pp

f stop

Oboe

F Major

FEDOROW

$\text{♩} = 84$

Andante

The musical score is written for Oboe in F Major, Andante tempo, with a tempo marking of $\text{♩} = 84$. The key signature has one flat (Bb) and the time signature is 4/4. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes first and second endings marked (1) and (2). The second staff continues the melodic line. The third staff features a crescendo (*cresc.*) and a second ending. The fourth staff contains a triplet of eighth notes and another crescendo (*cresc.*). The fifth staff starts with a forte (*f*) dynamic and continues the melodic development. The sixth staff concludes the piece with a final melodic phrase.

Bassoon

$\text{♩} = 92$ Moderato.

First system of Bassoon music, Moderato tempo. It consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the melody and ends with a piano (*p*) dynamic and a *riten.* (ritardando) marking.

$\text{♩} = 108$ Tempo di Minuetto.

Second system of Bassoon music, Tempo di Minuetto. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody and ends with a *ritard.* (ritardando) marking and the word *Fine.* The third staff begins with a mezzo-forte (*mf*) dynamic and ends with the instruction *D.C. al Fine.*

N416-121

clarinet

Aria
from Der Freischütz

Andante

C.M.von WEBER

3

p dolce *mf* *f* *mf* *p* *pp*

♩ = 100

Bass Clarinet

* Bottom line only

second Reed

BÖHM

Tempo di Menuetto

8

f *p* *f*

f *p*

ff *ff*

p *f* *p* *f* *p*

f *f* *p*

stop

Fina

SOLOS
Minuet
from Orpheus

Alto Sax

Andante

GLUCK

1

p dolce

mf

pp

p

cresc.

mf

poco rit.

a tempo

p

pp

poco rit.

1 2

Studies in Melodic Interpretation

For One or Two Part Playing

The following studies are designed to aid in the development of the student's interpretative ability. Careful attention to the marks of expression is essential to effective use of the material. Pencil the technically difficult passages and devote extra time to their mastery.

In rhythmic music in the more rapid tempi (marches, dances, etc.) tones that are equal divisions of the beat are played somewhat detached (staccato). Tones that equal a beat or are multiples of a beat are held full value. Tones followed by rests are usually held full value. This point should be especially observed in slow music.

Tender Sax Top line only

Moderato (♩ = 88)

BROD

The musical score is written for a single melodic line on a treble clef staff. It consists of four systems of music. The first system begins with a piano (*p*) dynamic marking. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The fourth system includes a ritardando (*rit.*) marking. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked with slurs and accents. A double bar line with repeat dots appears in the second system.

Bari Sax *Bottom line only

31

NIEMANN

Allegro

mf leggiero

13

Fine

D.C. al Fine

Trp

CALL ME THINE OWN.

Halevy.

40. *And^{no} espressivo.*
p

The musical score for the Trp part, measures 40-43, is written on four staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo/mood is marked 'And^{no} espressivo.' and the dynamics start with a piano (*p*) marking. The melody is characterized by slurs and accents. Measure 40 begins with a half note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. Measure 41 continues with eighth notes A4-G4, a quarter note F#4, a half note E4, and a quarter note D4. Measure 42 features eighth notes C4-B3, a quarter note A3, a half note G3, and a quarter note F#3. Measure 43 concludes with eighth notes E3-D3, a quarter note C3, a half note B2, and a quarter note A2, ending with a double bar line.

FH

66



Trombone

Top line only

Allegro

BÖHM

27 *mf*

mf

p

mf

p

p

p

p

** Trombones only.

$\text{♩} = 76-84$

Euph

Moderato

9

Handwritten musical score for Euphonium, Moderato, 3/4 time. The score is written on four staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' and the time signature is '3/4'. The score begins with a measure number '9'. The first staff contains measures 9-12, with dynamics 'p' (piano) and slurs. The second staff contains measures 13-16, with a sharp sign above the fifth measure. The third staff contains measures 17-20, with a dynamic 'p' and slurs. The fourth staff contains measures 21-24, with a dynamic 'p' and slurs. The score ends with a double bar line.

Tuba

64

3

