

Flute

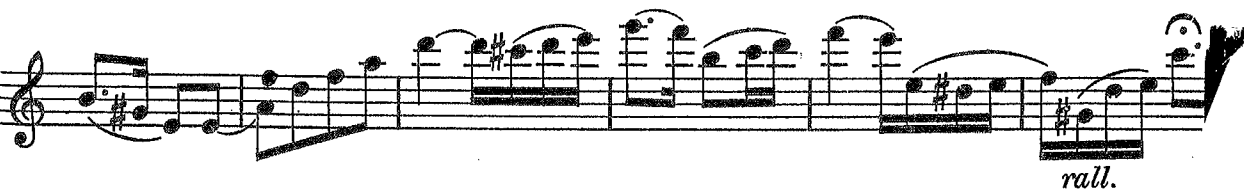
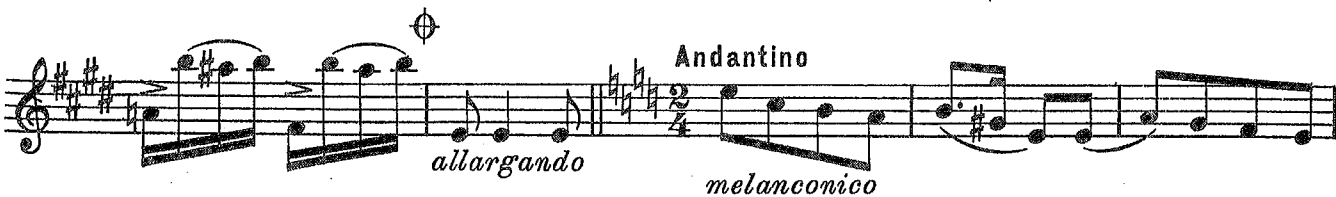
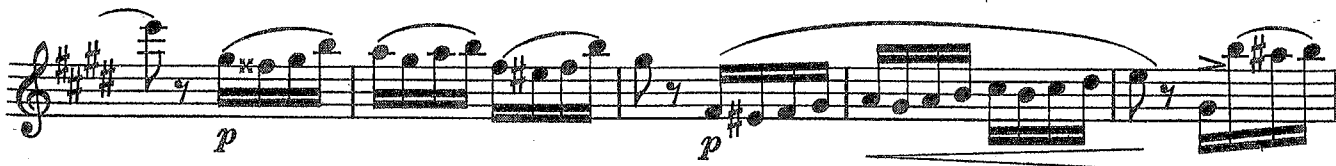
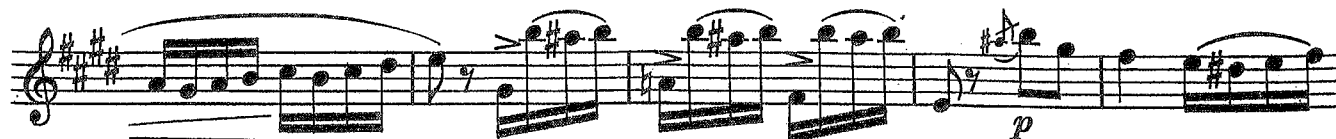
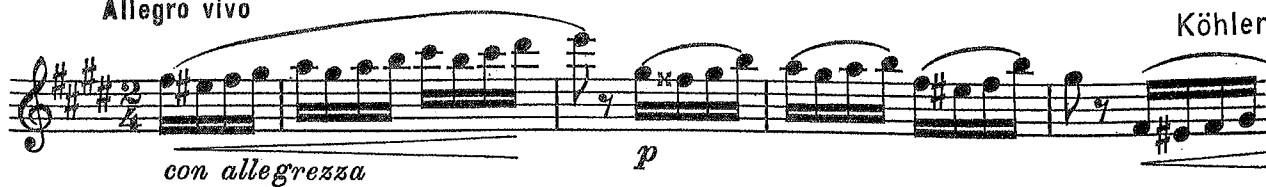
$\text{♩} = 112$

E MAJOR RUSSIAN DANCE

33

Allegro vivo

Köhler



Oboe

Aria
from Der Freischütz

67

Andante

$\text{♩} = 76$

C. M. von WEBER

3

p *dolce* *mf*

f *p*

f *mf* *p*

pp

Allegretto. $\text{♩} = 160$

Bassoon

The musical score for the Bassoon part consists of four staves. The first staff begins with the tempo marking 'Allegretto. $\text{♩} = 160$ ' and the instrument name 'Bassoon'. The music is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff includes the marking 'dolce' and ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', followed by a forte 'f' dynamic. The second staff continues the melodic line and concludes with the instruction 'Fine.'. The third staff is marked 'TRIO.' and 'dolce', and begins with a piano 'p' dynamic. The fourth staff continues the Trio section, also marked 'p' and 'dolce', and ends with a forte 'f' dynamic and the instruction 'D.C. al Fine.'.

$\text{♩} = 88$

Clarinet

3

All^o agitato

MAZAS

The musical score is written for a single clarinet part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'All^o agitato'. The key signature is one flat (B-flat). The score is composed of 11 staves. The first staff starts with a forte (f) dynamic. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. There are several slurs and accents throughout. Dynamic markings include forte (f), fortissimo (fz), piano (p), and trills (tr). The piece ends with a double bar line on the sixth staff.

Bass Clarinet - Bottom Line Only

 $\text{♩} = 104$

Play Repeats

MAGNANI

Allegretto scherzoso

20

p leggiero

p leggiero

Alto Sax #18 only

50

Allegro con moto

18

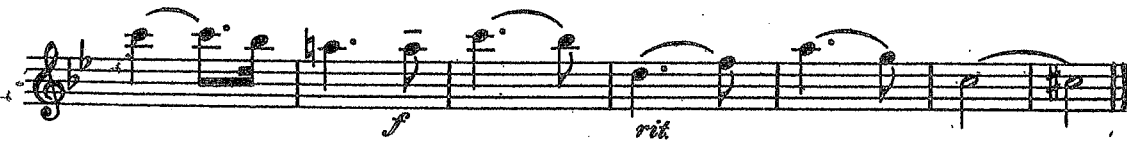
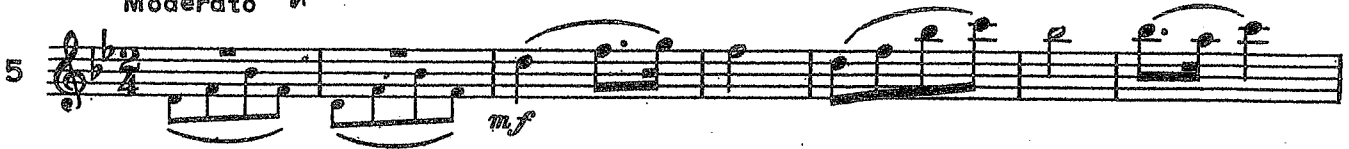
f *sempre f* *f* *p* *cresc.* *ff*

Ah! So Pure

from Martha

Tenor Sax/Baritone Sax
Moderato $\text{♩} = 104$

FLOTOW



63

BÖHME

♩ = 84 French Horn

LEFÈVRE

Andante

8

p *mf* *f* *ff*

sf *cresc.* *p*

Fine p *sf* *p*

sf *p* *mf*

p

D.C. al Fine

$\text{♩} = 108$ A $\flat$ MajorTrombone
Euphonium

GATTI

Allegro marziale

mf

f

ff squillante [resonantly] pp

ff squillante pp *cresc.*

f *p* *pp*

cresc. *f*

Euphonium

257

Variations on "The Carnival of Venice"

INTRODUCTION
Allegretto

$\text{♩} = 72$

12

cresc. *rall.* *rall.*

THEME

Tuba

 $\text{♩} = 92$

89

Maestoso

f *p* *rit*

f *a tempo*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

rit

ROLL EXERCISE IN 2/4

Snare

 $\text{♩} = 120$

The image displays a handwritten musical score for a snare roll exercise in 2/4 time. The tempo is indicated as $\text{♩} = 120$. The score consists of ten staves of music, each beginning with a bass clef and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. A large 'X' is drawn across the first four staves. A handwritten 'start' with a downward arrow points to the beginning of the fifth staff. The notation is written in ink on a piece of paper with a slightly aged, textured appearance.

In G, C, D

Exercise 68

Not too fast ♩ = 76

mf R R L

R R L R L L

R R L R L R R L R R L

R R L

R R L R L R L R R

R R L L

Keyboard

Allegro (fast)

♩ = 144

ECOSSAISE

L. Van Beethoven

f R L R R R L L L L R mf L R L

cresc. R R R f L p L L L mf L

L p L L L L L mf

L L L p L L L f R L

R R R L L L L L

rit.