

**Maryland Music Educators Association**  
A Federated State Unit of NAfME: The National Association for Music Education

**TO: Directors of Wind and Percussion All State 2019-2020 Nominees Copy for Students: Junior Auditions (Grade 7-9), November 16, 2019**

**FROM:** Mariama Boney, MMEA Executive Director ([mmeamarylandinfo@gmail.com](mailto:mmeamarylandinfo@gmail.com)) and John Stevenson, Maryland Band Directors Association President ([mbdapresident@gmail.com](mailto:mbdapresident@gmail.com))

**SUBJECT:** All State Audition Invitation and Information – 11/6/19  
<https://www.mmea-maryland.org/locations-all-state>.

**LOCATION:** Edgewood High School, 2415 Willoughby Beach Road, Edgewood, MD 21040

**AUDITION INVITATION:** Students with an **audition number** as a confirmed nomination by the music teacher/director have been scheduled for a ten-minute time frame. **Do not change time assignments.** Ensure that the [student commitment fee](#) has been paid prior to arrival and it must be aligned and match the **audition number** and nomination application submitted by the teacher/director in Submittable.com or the student will be ineligible to audition. After November 12, all issues will be managed on-site.

**ARRIVAL:** Please plan accordingly for travel, traffic, and parking. Get rest. Bring water or snacks.

1. Check-in with your **audition number** 30 minutes before your time to receive your judges score sheets and have ample warm up time. Again, you must have an **audition number**.
2. Morning audition times are from 8:00am to 11:50am. Check-in for the morning will be open from 7:30am-11:30am. You must present an **audition number**.
3. Afternoon audition times are from 1:00pm to 4:50pm. Check-in for the afternoon will be open from 12:30pm-4:15pm. You must present an **audition number**.
4. All students must check-in by 4:15pm. You must present an **audition number**. After this 4:15pm. check-in closes, there is no opportunity to audition.
5. In the event of an extreme emergency, the auditions team will do their best to find an alternate time within the window.

**ON-SITE PROCESS FOR STUDENTS:** Please bring and prepare the following.

1. Bring a pencil. Check the walls of the warmup room for the selection of the excerpt to be performed and mark your music accordingly. No announcements will be made.
3. Proceed to your audition room **5 minutes before** your time. Audition room number details and reminders will be posted in the warmup room.

We appreciate your partnership to participate! The [Audition Manager](#), Lisa Schultze, Host, Anne Pape, her students or colleagues, the MBDA volunteer-leaders, volunteers, judges, and MMEA professional staff will appreciate the gratitude and patience throughout the day. This information will be posted at:

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4. Do not play any instrument in the halls outside the audition rooms. This is very disruptive.

5. Students should wear business casual or day-time concert attire. Students **should not wear marked clothing** into the audition room which indicates their school or county or their participation in a previous year's All State group. We work very hard to make sure the audition process is anonymous and fair. Please do not compromise that effort.

6. **Only students who are auditioning are to proceed to the audition area 5 minutes before their audition time.** Parents/guardians, teachers, and friends of the student are asked to remain in the warm-up or check-in area. There is no Wifi on-site. Ensure the [parent/guardian confirmation form](#) is complete should there be an emergency on-site.

**FINALS ROOM:** Clarinets, flutes, alto saxes, and trumpets only, may be sent to a finals room after the first audition. Students should be prepared to stay for the second audition immediately to follow if asked to do so (up to an additional 30 minutes). If a finals pass isn't received, the student is finished with the audition.

**BE PREPARED:** Any student who arrives at the audition with the wrong audition music prepared will be given the correct music and up to one hour to prepare the correct music. Please be certain that students have the correct music and the correct scale requirement information. Check the MMEA web page at [www.mmea-maryland.org/handbook](http://www.mmea-maryland.org/handbook) for all requirements.

**CHANGES:** Any requests for changes of schedule must be made by Friday, November 8, 2019 at 11:59pm., by the teacher/director via email only to both 1. [mmeamarylandinfo@gmail.com](mailto:mmeamarylandinfo@gmail.com) and 2. [mbda.auditions@gmail.com](mailto:mbda.auditions@gmail.com) (not the parent/guardian or student). Requests received from the parent/guardian or student will not be accepted. Changes will be considered yet are not guaranteed.

**ALL STATE NOTIFICATION:** The list of selected musicians for the All State Junior Band will be available to each participating school band director via the website between associated costs. Students pay for their hotel room and meals, the transportation from the December 9-20.

The deadline for All State commitment, registration, and payment is January 10. There are hotel to the concert site, etc. All students spend two nights in the hotel as assigned, under chaperon supervision. Student schedules include meals, 8 hours sleep, and 3-8 hours of rehearsals each day, dress rehearsals, as well as group transportation to/from the rehearsals supervised by chaperones who are local teachers. Students are not able to be excused or miss rehearsals for any reason and must be onsite for the duration of the All State weekend. The All State Commitment/Registration Fee: \$450 public school and \$555 private school. All fees and items purchased are non-refundable.

**To preserve the privacy and safety of students, all communication is facilitated through the school music teacher.** *Students and parents/guardians must work directly with and communicate directly with the school music teacher/director. Alternate files, formats, and links are not provided unless a request for accessibility due to a documented disability exists.*

**Best Wishes!**