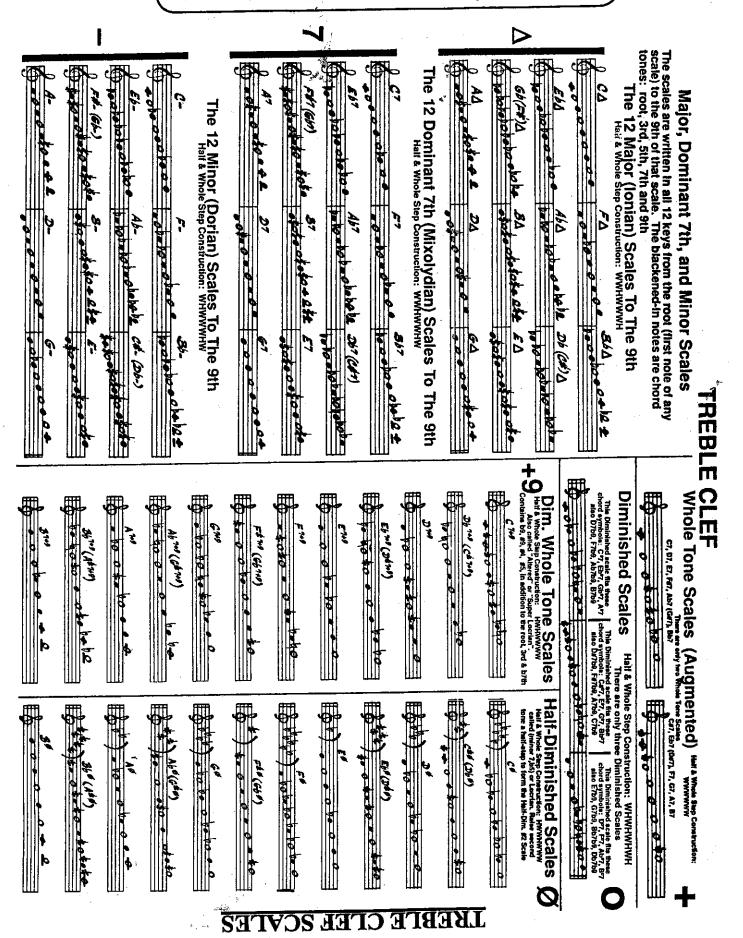
Your voice has been with you much longer than your instrument. Use it to sing with then transfer the music to your instrument.



It doesn't hurt to think, to use your mind. Of course your ego will tell you otherwise. The scales are written in all 12 keys from the root (first note of any scale) to the 9th of that scale. The blackened-in notes are chord tones: root, 3rd, 5th, 7th and 9th 一日 日本の 日本の 1 2010 0010 1 7 34 31 4 34 04 0 0 24 ( ) 3 34 31 Designation of E 0.000000 State of the talk 37 \$ 24 8 + 84 OH - CAS The 12 Dominant 7th (Mixolydian) Scales To The 9th 1.000000000 . 6 . 6 . 6 . G6 (FX) 201010 The 12 Minor (Dorian) Scales To The 9th Major, Dominant 7th, and Minor Scales The 12 Major (Ionian) Scales To The 9th monate sale atotale ake abotate po ate \*\*\*\* apa adopa ale balo le baba oba le ba antenente Lt þ ha los a los haba ballow part to Appropriate the propriate the state of the s A67 Abs .0.00.000 A Cheta Cue Cue Cas a proposition of 262 2 24 2 0 000 To Die jole of cole jud . Db- (cd-) A Distance of the sales 200 0 ato 12 2 12 habo cha ha ka a ha ha ha a sha a sha + GA - 0 2 2 12 2 = 60 267(000) 740 864 2.4 2 4400 BASS + 9 Half & Whole Tone Scales

Half & Whole Step Construction: HAVHAWWWW

Also called "Altered" or "Super Locrium". CLE 1000000000000 0 to 40 to 0 to 10 10 01 pr 10 20 0 0 pt pt W and o sector and Diminished Scales This Diminished scale fits these chord symbols: CT/, ET/, Ct/, AT/ chord symbols: CT/, ET/, CT/, ET/, AT/ chord symbols: CT/, ET/, CT/, ET/ chord symbols: CT/, ET/, CT/, ET/ Whole Tone Scales (Augmented) had a Whole Stop Communication:
C7, 07, E7, F47, ANY (C47), BAY You Whole Tone Scales (C47), E7, C47, A7, E7 Also called "Altered" or "Super Locram". Jina b9, #9, #4, #5, in addition to the root, 3rd & b7th 0 0 0 0 0 0 0 \$ \$0 \$0 \$0 \$0 \$0 C At The CORTE Db 700 (C070) E4 40 (C4 49) ( Gol 4 4) 64. 93 \$0 \$0 × 0 \$ 0 to \$0 . 100 do 0 0000 100 4 10 1 Half & Whole Step Construction: WHWHWHWH There are only three Diminished Scales Apo (Goo) C1.0017 1 (1 th 1) 1 to at a to a to a a 1 2 1 10 10 + C 1011 10 20 10 0 20 0 Half-Diminished Scales 10 4 04 4 40 40 40 40 40 1 0 0 \*\*\*\* C++ C++ (260) 01 40 40 0 0 0 \$70.0.0.20 3.0.40.040.80 es E \$ 0 (Ch 6) Bb ( A3 6) 01-10 Ø **SCALES** BYZZ CLEF