

Performance Critique Guidelines

Please use this as a guide as you complete your performance critique. If recordings are available of the performance you attended, you may want to use them as a resource for your critique:

Rate the performance by using an A-D scale, A being the best possible performance. Include your ratings in the body of the paper.

How would rate the overall tone quality_____?
How would you rate the overall intonation_____?
How would you rate the overall balance_____?
How would you rate the overall technique_____?
How would you rate the overall musicality_____?

After rating the performance, write a detailed critique about the performance. You should put yourself in the place of a judge, adjudicator or critic. Always include both positive and negative comments. Remember to be constructive and make suggestions about what could be done to improve the performance or overall concert experience. Your critique should be typed and best writing practices should be employed at all times.

End-of-Year Reflection Guidelines

(at least 300 words)

Reflection should address the following:

What did you learn?

How did you grow as a performer?

How did you feel during the preparation and performance process?

Do you feel you performed the music as the composer intended?

How did your research enhance your performance?

Were you able to include your own interpretation and ideas into your performances?

How do you think you have grown as a musician and as a person?

Did this process affect your future career and life goals?